

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

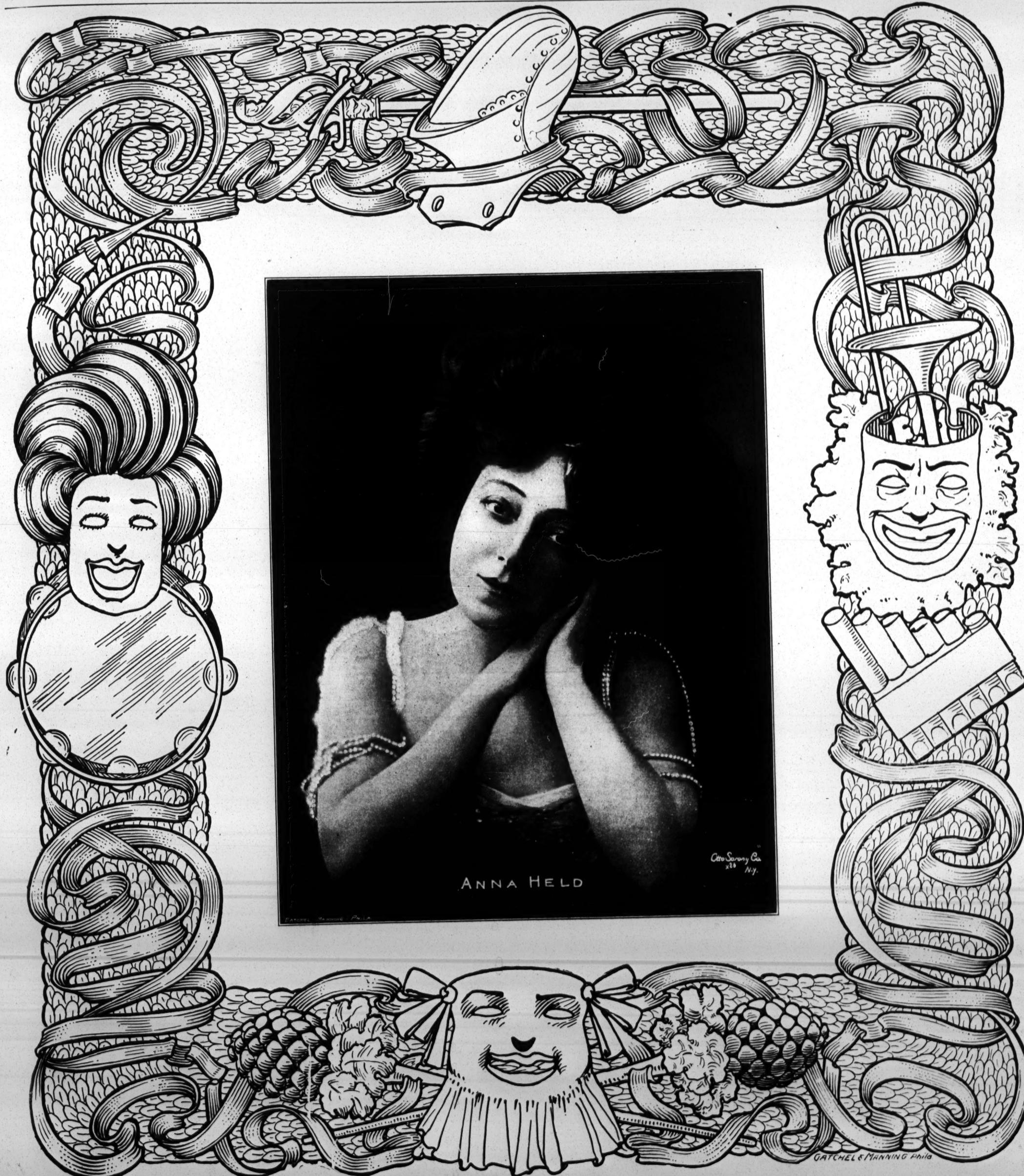
THEATRICAL  
JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 28, 1908.

VOLUME LVI.—No. 41.  
Price 10 Cents.



## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Actors frequently find that their conceptions of a part do not create the intended illusion in the minds of some. In fact, an entirely opposite impression is made. This, however, more often occurs among small town audiences, where people are infrequent theseregoers, and are not all up in the intricacies of the dramatic art.

An instance of this occurred not long ago when Edwin Weever overheard a discussion of his part as hero in "The Black Flag." In the third act both he and the comedian of the play are prisoners wearing the regulation garb of an English prison. At the climax they make a spectacular escape over the prison walls, and this incident seemed to impress a certain townsman more than any other of the play—at least, his criticism showed this. On being asked by a fellow villager how he liked the play of the previous evening, he replied:

"Partly good, an' the most excitin' part was where the two clowns jumped the fence. Didn't care much for the sad clown (Weever), but the funny feller was a humdinger."

Arthur Row, at present acting various parts in repertory of sketches on tour with Robert Hilliard, relates an incident of his last season's work, where a serious scene was anti-climaxed by a youngster in the gallery.

Among the parts which Row essayed in fifty different plays, from serious ones in such as "Everyman," to comedy in "The Climbers," and tragedy in the Shakespeare list, was the "Duke of Morocco," in Ben Greet's Hartford production of "The Merchant of Venice."

In this play, the fact is soon evident to the audience that "Bassano" is the favored one of all "Portia's" suitors. A little chap in the gallery quite appreciated this fact, and, in tones audible to the whole house, prognosticated the "Duke of Morocco's" reception by the fair lady, even before the scene. As Row, in the part of the duke, came on to the stage amid a blare of trumpets and other evidences proving his rank and importance, the critic in the gallery "broke up" the players and the house by remarking to his chum:

"I'll bet he gets stung!"

Stage history bears witness that the boy was a true prophet.

La Fleur, among other daring feats, is giving a thrill, in his wonderfully startling backward dive, to Orpheum circuit audiences in the West. This was a part of his act when with the Ringling Circus two or three seasons ago. He tells how this act was used as a device to catch and impress the attention of the audience to the usual "concert" announcement of a circus performance, which often receives but scant notice in the on-and-off rush of the turns.

On this occasion, when La Fleur made his high dive, his writhing and contortions when he reached the ground impressed the audience with the fact that he had received some great injury and was suffering intensely. Further to increase the excitement, the ringmaster called out:

"Is there a doctor in the audience?" Amid a deathless stillness, several physicians arose from different parts of the tent prepared to offer their services, and as they did so, the ringmaster continued: "If there is, I want him and everybody else to remain for the concert, a-dime-ten cents-admits-to-all."

The announcement coming so unexpectedly during the silence of suspense concerning La Fleur's possible injuries, made so deep an impression at the time, that the concert audience was more than double its usual size.

While Charles Lovenberg's vaudeville act, "Six American Dancers," now filling dates on the Keith & Proctor circuit, assembles a clever group of hard-shoe dancers, their fine work is further enhanced by the picturesque way in which it is presented, as well as by handsome costuming.

This bright costuming shows to good advantage before a background consisting of a heavy draped curtain of rich green plush. Each dancing turn is presented in a tableau at the centre opening of the curtain, which falls together after the "picture" breaks into life and advances to the front, beginning the real work of the act.

The first dance, "American Vivandieres," is a trio by the Misses Estelle and Adelaide Lovenberg and Evelyn Ramsey, and costumed after the dress of the regulation "daughter of the regiment," but the coloring is essentially American. The red and white stripes of the flag are carried out in the short knee length skirts of satin. The blue and white of the star field is represented by the blue satin Continental coats, turned back with revers of white satin. White felt hats, the three-pointed Continental shape, decorated with bright blue feathers, partially cover the girls' pretty black hair, which falls in curly to their shoulders.

The second part of their programme is continued by some exceptionally difficult hard-shoe stepping, accomplished by clever Charles Connor, in a solo dance. He appears at the curtain opening in the garb of "Pierrot," which is the one-piece garment of the character. Connor's is of black satin dotted over with appliqued white satin circles about two inches in diameter. The wrists and ankles are edged with black satin ruffles, trimmed with a white satin band.

The third exhibition of special dancing is

by William Purcell, Charles Connor and Mike Orben, who appear as the "Dancing Adonis," in the well known costume inaugurated by Henry Dixey years ago. The legs of these young men, shaped by well-developed muscles in the vigorous practice in their profession, are encased in spotless white silk tights. The long-tailed court coats are of white broad-cloth, and the shoes are of white suede leather.

The fourth part of the dancers' programme is an *ensemble* of the six, in a sort of "challenge" number, to the music of the American Patrol, the participants entering in Continental costume, one at a time, until the "Six American Dancers" are finally executing diverse, interesting and difficult steps, in unison. In this they make a clatter with their clogged feet equal in volume to about that of twenty ordinary dancers.

First, enters the little nimble footed Estelle Lovenberg, in a pretty Continental costume of blue satin, knee length. The coat is of court style, with cuffs, collar and revers of velvet, embroidered with gold.

Miss Lovenberg does a few steps to the quiet opening of the patrol music, and, as it increases in volume, she is joined on the stage by Charles Connor, in a red satin Continental suit. In a duet, which a minute or so later is augmented into a trio by the appearance of Adele Lovenberg, in bright yellow satin, the models of the girls' dresses being alike.

A quartette of dancers is then formed by the addition of William Purcell, in green satin, who joins in from the entrance, the music continuing without a break as each dancer merges himself into the *ensemble*. In the same manner, Evelyn Ramsey, in pink satin, joins the group, and the sextette is finally completed by Mike Orben, in a suit of lavender satin.

The lace ruffled blouse front is worn by all six, as are also the white felt hats turned up on one side with a rosette and feather of satin the color of their costumes. The six dancers wear high-legged cavalier boots of black patent leather, with white silk hose showing at the knees of the boys, and black silk worn by the girls.

The combination carry their own dancing floor, which is of polished strips of hard wood, tightly arranged in a flexible roll, about six feet wide, and long enough to extend across the stage, in "one." This is quickly unrolled when needed, and makes a sure, clean and accustomed footing for the dancers.



TRICK AND TRIXIE.

Fred and Beattle Evans, known in vaudeville in England as Trick and Trixie, comedy musical artists, have made their first American appearance with pleasing success. They were seen over the other side by M. H. Leavitt, and immediately booked for Abe Leavitt's Bentz-Santley Co. Miss Evans made a decided hit from the start, winning the audience as soon as she makes her appearance. She possesses a fine voice, a dashing appearance, besides being a clever dancer. Mr. Evans is the eldest son of Fred Evans, the once famous English clown, who appeared twelve consecutive years at Drury Lane Theatre, London.

Mr. Evans' mother was a Miss Penn, a descendant of William Penn. Mr. Evans is also connected by marriage to S. B. Howe (the Howe Circus), the Circus to whom French (Forough's Circus), Amelia Summerlie, the Musical Avalon, and the Musical Gees (Gee Family). Mr. Evans can thus boast of relationship and connections with the strongest combination of leading show people of the world, having been connected with circuses, hippodromes, theatres, vaudeville and pantomimes in the principal cities of Great Britain, and has traveled the whole of the continent of Europe. Mr. Evans first started with his father's troupe, and then traveled for a few years with Charles Lauri's Troupe. Later he became a partner of Towers and Evans' Troupe, then eventually started his own troupe, known as the Florador Quartette, and created a novel kind of musical comedy act, entitled "The Musical Garden," and a few years after produced a drawing room sketch entitled "Naughty Nin," and headed the bills for many years at all the leading theatres of England.

Miss Beattle Evans began her professional career as Beattle Anthony, a dancer, and was brought out by Hartley Milburn with a troupe of dancers, known as the Nine Bells. After a few years she joined the Florador Quartette. She then became the wife of Fred Evans, who, discovering she possessed a good voice, procured for her some fine songs and good costumes and started her in a single turn. Miss Evans played several roles in Mr. Evans' sketches, and soon showed that she possessed a fair amount of talent. Mr. Evans then gave up his troupe, and with his wife (Beattle Evans) started out as Trick and Trixie, and for the past two or three years they have been so successful as to be called among the leading comedy musical performers of the day. They hope to remain in America a few years, and at the termination of their present tour Mr. Evans talks of producing his laughable sketch, "Naughty Nin," and booking it in the vaudeville theatres, and may later on produce his popular act, "The Musical Garden," acknowledged to be one of the most novel comedy musical acts ever staged. Although looked up well in England next year, also booked for pantomime season 1909-10, they may have cause to postpone those dates, as it is probable they may be seen again with the Bentz-Santley Co., having had the offer from Mr. Leavitt for next season.

## NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00

Double Column..... \$10.00

The third exhibition of special dancing is

## Mr. Severin.

France has been from time immemorial the home of the pantomime, and in Paris the most popular mimic is Severin, who plays at the Folies Bergere with his troupe, and who is now in Vienna.

Severin is the great actor of one great part—"Le Pierrot." The Pierrot he has recently played is a French sailor, in a fishing village on the coast of Brittany. He loves Jane, the beautiful daughter of an old fisherman, Mathurin. There comes one day an elegant Parisian in an automobile. He has just been ordered to make his military service. Pierrot goes as a sailor to Japan, and then returns to Paris.

He has never forgotten his sweetheart, and in Paris he looks for her. At length, at the Trocadero, he finds her as a *demi-mondaine*, and he becomes mad. Jane has now repented of her infidelity, and she saves the raving patient by appearing to him in her old costume of a fisher girl. The madness of Pierrot disappears gradually, and finally he recognizes his fiancee and is saved. The sentimental action is embellished by fantastic details.

It is said that every gesture and every movement of Severin's body finds its purpose, and in the final scene, where he recovers from his madness, he shows himself a master in his line, and makes his audience forget all the heaviness and tricks of the popular pantomime.

Severin will open in December, at the Lincoln Square Theatre, New York City. His American tour is booked by Richard Pitrot.



JOSEPHINE SABEL.

In vaudeville Miss Sabel, who is at the American Theatre, New York City, this week, has won wide renown. She has just returned from a three years' tour of the world, the Idol of the Paris boulevards, as the star of the glittering ambassadors in the shaded Champs Elysees, then the pride of England in the great music halls, then the pet of Germany and the delight of Vienna and the admiration of Budapest. All of Europe she traversed in triumph. She is a polyglot, and, acquiring strange tongues with ease, sang in the vernaculars as well as in her own native tongue. Then she sailed far to the Southward under the Southern Cross, and set Cape Town and Johannesburg aglow. She was given the freedom of both cities, and the diamond and gold ornaments of Klaw & Erlanger and the Rand showered her with presents. She returns with new songs and new dances and new burlesque, with her vivacity increased, and with costumes that took the Grand Prix in Paris. The French say that Sabel has "diablerie." Her latest success is "L-O-v-e" "spells Trouble to Me."



THE LULU BEESON TRIO.

Are producing their clever singing and dancing specialty in vaudeville.

## Accident at the Hippodrome.

The first riding accident of the Hippodrome season occurred Thursday afternoon, Nov. 19, when William Jameson, one of the Lowande Troupe of ring performers, had a bad fall between the horses. The troupe works with a tally-ho, with four horses; in one event, the men standing on the horses, hold women riders on their shoulders. While going at a rapid rate, Mr. Jameson, with his wife, slipped, and fell between the horses.

Miss Lowande, who was riding directly back of him, stopped the team by twisting the check rein around his ankle, drawing the horses in to a stop. Otherwise, Jameson would probably have been fatally hurt, as he was, however, he escaped with a badly wrenched knee and several contusions. His wife escaped with bruises. As he limped off the stage he was greeted with enthusiastic applause by the matinee audience.

Gus Edwards Reports Fine Business in the West.

Gus Edwards returned from the West, after a successful tour which embraced the cities of Chicago, Detroit, Buffalo and Philadelphia. Mr. Edwards returned full of smiles and orders. In an interview, he said: "Why shouldn't I smile. My musical comedy, 'School Days,' turned them away at the Great Northern Theatre, Chicago, while my vaudeville acts, 'The Blonde Typewriters,' 'School Boys and Girls,' and 'the Kountry Kids' are all booked solid. 'Sunbonnet Sue,' the champion kid song, is a cyclone hit all over the country."

## Carl G. Clair.

The many friends of Carl G. Clair, who for many years was leader of the Barnum & Bailey Band, are hereby informed that for a time he will be absent from the city, seeking rest and retirement, and that no uneasiness need be caused by his temporary absence from his favorite resorts.

## French Students' Ball.

The twenty-second masquerade carnival of the French Students will be held at Terrace Garden, Fifty-eighth Street, near Lexington Avenue, New York City, on Wednesday, Nov. 25 (Thanksgiving Eve). A number of new and attractive features will be introduced.

French Students' Ball.

## ANNA HELD.

Whose picture appears on the front page of this issue, was born in Paris, Fr., in 1873, and made her professional debut as a *chanteuse excentrique* in 1891, at the Ambassadeurs, Paris, where she met with immediate success. Her services became instantly in demand throughout continental Europe, and she appeared at the leading music halls in Berlin, Leipzig, Lyons, Troyes and the principal cities in the French provinces. For many Summers thereafter she appeared at the Ambassadeurs, and during the mid-Winter seasons she was seen in the *revues* given at the La Scala. She finally went to London, where she appeared at the Palace Theatre for a four weeks' engagement, and owing to her great success she was engaged for an additional six weeks. She then went to Lucerne to fill a booking, at the close of which she reappeared at La Scala. It was while she was playing at that resort that she was seen by Ted D. Marks, who induced her to come to the United States. Upon her arrival in this country she was engaged by F. Ziegfeld Jr. to appear as a special feature of his revival of "A Parlor Match," with Evans and Hoey in their original roles, opening Sept. 21, 1894, at the Herald Square Theatre. After a six months' tour of the country, as the feature of this show, Miss Held, on Oct. 21, 1894, appeared in the first American performance of "La Poupee," at the Lyric Theatre (now the Criterion), under the management of Oscar Hammerstein. She made a most decided success, but owing to a disagreement, her engagement was of short duration. Then Miss Held went into vaudeville, opening at Koster & Bial's. It was at this resort that she introduced the "Living Music Sheet," which found great favor. Later, Miss Held appeared under Mr. Ziegfeld's management, in "Papa's Wife," which enjoyed a long success. "The Parisian Model" was another piece in which Miss Held scored heavily, and this season she will appear in "Miss Innocence," opening at the New York Theatre Nov. 30. In private life the subject of this sketch is Mrs. Ziegfeld.

## Booth Relics to Be Auctioned.

For years, ever since Edwin Booth died, five theatre trunks containing the greater part of his wardrobe, have been lying in the basement of a house at 12 West Eighteenth Street, New York City, in the possession of his daughter, Edwina (Mrs. Ignatius J. Grossmann). On Dec. 4 the entire lot, consisting of three hundred and thirty-nine items, is to be sold at auction.

A bronze statue of Booth, to be erected by the Players' Club, will be placed in Gramercy Park in a year or two. It will be the first statue of Booth to be placed in the open. The base will be of dark blue marble in the form of an ellipse. The central figure will be between two bronze figures of Comedy and Tragedy. Subscriptions for the memorial have been made by the members of the club, and it is expected the finished piece will cost nearly \$25,000.

## Ernest Lawford to Profit by Mrs. Osborn's Will.

The will of Mrs. Josefa Osborn, filed for probate last week, contains a provision setting aside \$75,000, the income of which is to be paid to Ernest Lawford, the actor. On his death, Audrey Osborn, the fourteen-year-old daughter of the testatrix, or her issue, is to inherit the principal.

To the daughter, Audrey, who lives at 2 Rutherford Place, Mrs. Osborn left all her personal effects and jewelry and all her stock in the Mrs. Osborn Co., to be held in trust till the daughter is twenty-one, when the principal shall be paid over to her.

## A Kentucky Boy" Produced.

"A Kentucky Boy," a play in three acts, by Pauline Phelps and Marlon Short, was given its initial production by Klaw & Erlanger, at the Apollo Theatre, Atlantic City, N. J., evening of Nov. 19.

The piece is said to be most interesting, and it made a fine impression on the opening night audience.

Master Donald Gallaher created the role of the boy, while William Morris played the old man. Others who had important roles were Edna May Spooner and Lucille La Verne. Frank Craven won praise in a bit.

## Mantell to Play in Australia.

William A. Brady, manager of Robert Mantell, and J. C. Williamson, the Australian theatrical manager, closed contracts by cable, last week, for the appearance in Australia next season of Robert B. Mantell and an American company, in a repertory of classical plays.

The arrangement contemplates a short season in Honolulu, en route, and an extended one in Australia. Mr. Mantell then will go to South Africa, playing in the principal centres there. His tour will end in London.

## "The Smart Set" for England.

Manager Gus Hill has made arrangements to send "The Smart Set" to England with a company of sixty people. This company has produced four successful plays, namely, "Southern Enchantment," "The Race Track Million," "Race Track Tout," and "Countown Four Hundred." With these plays "The Smart Set" can remain in England for an indefinite length of time. The best of singers and dancers have been secured. The company will open in London for a run.

## Cleveland's Hippodrome Closed.

The Hippodrome, Cleveland, O., is dark. A notice was posted on the door Nov. 18 to the effect that the big playhouse is indefinitely closed. Its organization has been disbanded and its employees paid off.

The closing of the Hippodrome is the culmination of financial troubles. It was supposed, however, that the amusement enterprise, as distinguished from the affairs of the company owning the building, was enjoying prosperity.

## Rose Eyttinge Benefit.

A great benefit was given to Rose Eyttinge, at the Hells Theatre, Portland, Ore., afternoon of Nov. 19.

A splendid vaudeville bill brought out a good crowd, the programme including a Cressy sketch, "Mrs. Goddard of Ypsilanti," played by Wm. Gleason, Lucille Webster and Jas. Gleason.

Advices state that the benefit will net a handsome sum for Miss Eyttinge, and was in every respect a success.

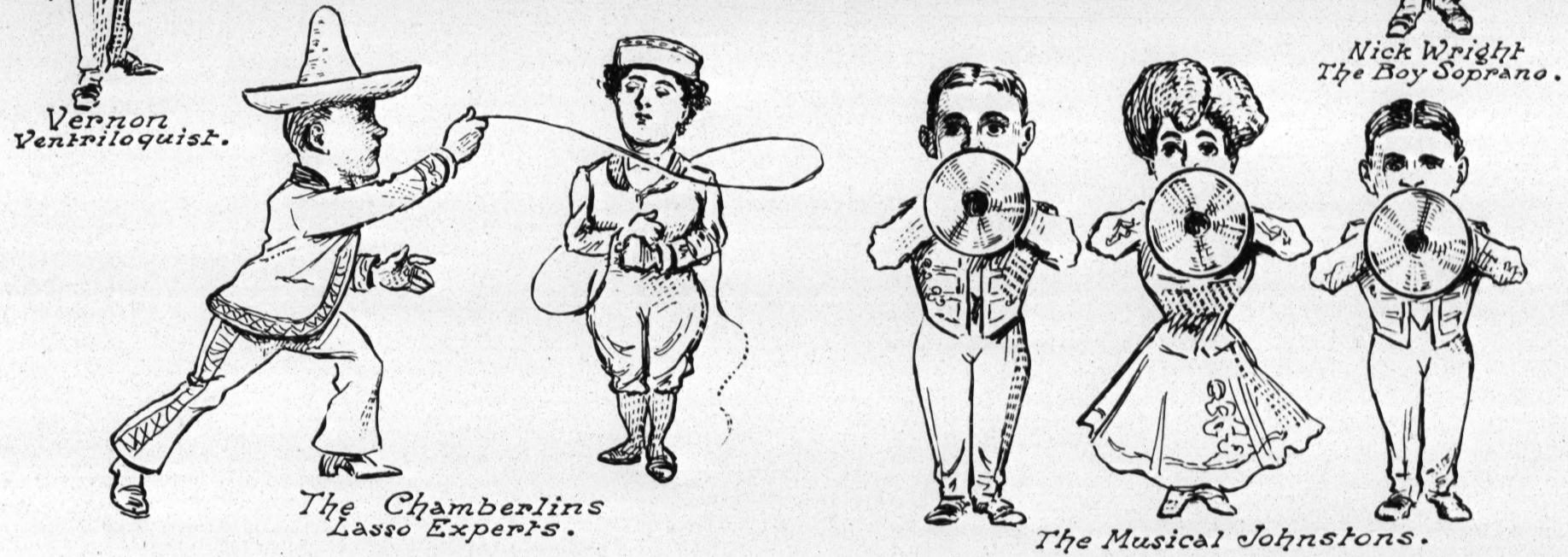
## Actors' Fund to Have Benefit.

Daniel Frohman, president of the Actors' Fund of America, is completing arrangements for a benefit for that institution to be given in the Broadway Theatre, New York City, on

VAUDEVILLE FAVORITES IN CARICATURE  
BY P. RICHARDS.



*H. Matweef Hugoston's Troupe of Russian Acrobats & Dancers.*



*Vernon Ventriloquist.*

*The Chamberlins Lasso Experts.*

*Nick Wright The Boy Soprano.*

*The Musical Johnstons.*



*William Courleigh presenting "Peaches."*

*The Three Amaranths Acrobatic Dancers.*

*Frank Bush Dialect Comedian.*



*Slater and Williams Colored Comedians. The Popular Comedienne.*

*Mildred Flora*

*Gouget's Fantaïstes French Musical Team.*

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DEAS AND DEAS write from Cienfuegos, Cuba, under date of Nov. 8, as follows: "We opened here Nov. 6, for a three weeks' run at the Tomas Terry Theatre, on the Costa circuit. We are the headline attraction, and were a big hit. At the finish of our act the Cubans stood up and yelled, 'Bravo, Americano, forced us to take six curtain calls, and the manager was forced to darken the house to stop the applause. This is a fine country, fine people to work for, and the manager, Mr. Campus, has done everything to make us comfortable."

TUG WELLMAN composed the bill at the Oxford, London, England, of Nov. 2. Orpheus, May Mars, the Caryles, the German Bros., Jessie Preston, the Polk Bros., Helen Trix, Will Evans, Carlton, assisted by Jack Walker and chorus of sixteen ladies; Harry Randall, Jose Collins, Phil Ray, Tate and Tate, Chas. R. White, Alexandra, Dagnar, George Robey, Houdini, and Howard and Collinson.

B. FRANK FORBES wishes to thank his friends in the profession for the kind expressions of sympathy and condolence which he received from them regarding the loss of his wife, Grace Carroll Forbes, who recently passed away, a victim of hasty consumption.

CHARLES VAN, of Charles and Fannie Van, informs us that owing to the death of his sister, he was compelled to cancel the Olympic, Chicago, and come home to Brooklyn to attend the funeral.

O'HANNA SAN sailed Nov. 18 to open at the Olympia, Paris, France, for one month, commencing Dec. 1, for a month each at Berlin, Vienna, and Copenhagen, to follow.

J. ALDRICH LIBBY and KATHARINE TRAYER met with excellent success as the head-line act in Springfield and Hamilton, O., at the Gus Sun theatres. The press and public have been very complimentary in praise of the efforts of these popular performers.

WILLIS F. AND HARRY J. JACKSON mourn the death of their sister, Mrs. Estella Harwood, which occurred at Salina, Kan., Oct. 30.

EDWIN WEEVER has just closed a Summer engagement with Hoyt's Big Comedy Company as leading man which, he informs us, was both successful and pleasant. He will spend a few days in St. Louis, with friends, and then join the Beulah Foyners "Lena Rivers" Company for the regular season.

ROSTER of the company supporting Clifton Mallory, in "David Garrick," Clifton Mallory, Adison Mott, Mort B. Sargent, Errol B. Ellis, Andrew Beswick, Chas. Woodin, Jas. Anderson, Madolin Moyer, Lena Elias and Anna Loy May. Executive staff: S. A. Arnold, manager; Clifton Mallory, stage manager; B. M. Barber, stage carpenter; James Anderson, master of properties; Julia Harter Mallory, pianist and musical director.

PAULINE SLOSSON writes from Chicago, as follows: "After signing with 'The Soul Kiss' company, I was soon taken ill, and was compelled to come home, and find I will have to undergo a surgical operation at the Washington Park Hospital, here. Hope I may hear from my friends while I am convalescing."

GEO. H. NIEMEYER, singer and eccentric dancer, writes from Chicago, Ill.: "While playing the Bijou Theatre, Kenosha, Wis., week of Oct. 19, the company was royally entertained by the T. M. A. Lodge, of that city. A fine banquet was served on the Opera House stage, after which each person present contributed his or her share to the programme. Those present were: Members of the Annalee Male Stock Co., Le Malre and King, Louisville, Kentucky, and company, Edward Gilsey and Robert Russell, who opened at the Star Theatre here, week of Nov. 9. Am booked to play return dates over the Inter-State circuit, opening at Montgomery, Ala., Jan. 4."

BILLIE MACKIN, formerly of Berrian and Mackin, will hereafter work with his wife, Fannie Donovan, under the team name of Donovan and Mackin.

JOE COONEY writes: "I have joined hands with John McKernan, after an absence of two years from the business. We are in our own act featuring humorous mind reading, sheath trousers, singing and talking. We are booked solid on the Inter-State time, making good."

GEO. W. ENGLEBRETH, manager of Coney Island, Cincinnati, O., opened his Bryan's Famous Minstrels, with thirty people, at Xenia, O., Nov. 10. Choked time has been offered the show, which is headed East.

RUSSELL L. TEST writes: "I presented my act of magic and handiwork at the Palace Theatre, Cedar Rapids, Ia., week of Nov. 2, and the act went well and pleased everyone. Am ready to open in my new act, 'Magic and Melody,' with R. C. Lufers, a baritone, assisting. THE OLD RELIABLE

STAFF OF GAYETY THEATRE, Detroit, Mich.—Columbia Amusement Co. owners; J. M. Ward, manager; E. F. Culnan, treasurer; E. C. Collins, assistant treasurer; W. B. Schram, advertising agent; Arthur Campbell, musical director; Edward Moore, electrician; Marvin Niles, carpenter, and James Nelson, property man.

ARTIE LEWIS and BILLY FULTON are filling a ten weeks' engagement in New York, with big success, they write, with Pennsylvania time to follow.

W. H. LEOPOLD writes from Pittsburgh, Pa., as follows: "I am almost in readiness to present my new dramatic playlet, entitled 'The Marvelous Race; or, The Hidden Truth.' The sketch was written especially for us by Billy De Rose. The plot of the little playlet is clever and well brought out. The cast includes: W. N. Byers, who plays the heavy; Minna Conrad and myself."

NOTES FROM THE MCQUINN FAMILY.—Business is good. Of late we have been playing mostly through the Indian sections of Canada. We had the pleasure of renewing old acquaintances with "That" Quartette, some time ago, in Toronto, Can.

JACK CARRIGAN, formerly with the 101 Ranch Wild West Show, and later with the Broadway Belles, has closed a very successful season, and accepted the position of stage manager at the Family Theatre, Lewiston, Ida., where he will be located all Winter.

THE DIAMOND COMEDY FOUR are working over the Western Vaudeville Association line, and report meeting with great success wherever they appear. The quartette consists of: A. Summers, L. Keating, C. Sorenson and H. Hilbert.

JOSEPH MARTHAGE, formerly with the Bijou Stock Co., and Theodore Wilson have joined hands, and are doing a refined Hebrew impersonating act, now playing vaudeville.

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**World of Players.**

NOTES FROM THE HERALD SQUARE COMIC OPERA CO.—The excellent drawing power of this company is securing the organization a lot of desirable bookings this Fall, over the Midwest, Inter-State circuit. After a successful Summer season in Northern Michigan and Canada, the company opened on the Maynard time at Elyria, O., and has left a lot of favorable newspaper comments in its path, as well as playing to good business. The show is booked up solid on one and three night stands until December, with rosy prospects of plenty of steady time to follow. The combination is presenting a repertory of one musical comedy and five light operas. These are: "A Trip to the Indias," "The Twins; or, Moor's Bride," "The Mascot," "Mikado," "Il Diavolo and the Chimes of Normandy." Juanita Rush, formerly a member of the Colonial Opera Co., is the prima donna of this company. The other principals are: Louise Monahan, contralto and character; Marie Paine, baritone; Chas. Plaquette, tenor; Jack Leslie and Ed. Gilmore, comedians; K. Charles Morse, character; Kitty Dorn, character; Hazel Botsford, soubrette. The executive staff consists of: Charles Piequette, manager; Harry Bonnell, representative; Charles Petty, musical director; Jack Leslie, stage manager; K. Charles Morse, master of properties; Ray Rush, treasurer; Hazel Botsford, wardrobe mistress. The company has a complement of twenty players, who include a young, good looking chorus, the members of which are good singers and dancers. The company's wardrobe is elaborate, and the various productions are all splendidly staged.

NOTES from McDonald Stock Co., No. 2.—This company opened at Jackson, Tenn., Aug. 10, and is playing the best territory in the Southwest and Gulf States. At present we are filling fair dates in Tennessee and Mississippi. We have one of the strongest repertory companies in this territory at least. Still is the verdict of house managers and public at every stand. The company has had only three new members since the opening date. Russell Hampton joined at Tupelo, Miss., also Miss Holland, our musical director. At the close of the canvas season in September, Oscar V. Howland jumped from Northern New England to join us. Our roster is as follows: Earl McDonald, manager; John McDonald, advance; Russell O'Neil, Germaine Lynn, Charles O'Neil, Janet Griffith, Perce Warren, Elsie Hardin, Oscar V. Howland, J. A. Kennedy and McCabe Holland.

B. A. WAECKERLE writes: "After spending the Summer with the folks at home (Erie, Pa.), we have again joined the Stetson Western U. T. C. Co., under the management of C. F. Ackerman. Our show opened to a turnover business Saturday, Oct. 3, also continuing very good. My wife, Lulu, is again playing the role of Eliza, myself Marks, and we also have Little Eva again with us this season. Our company is better equipped this season than ever before, and I think we have a long and prosperous season ahead of us."

ROSTER of the Power Stock Co.—Herbert H. Power, Bessie Beaumont, Wilbur Symonds, Louise Robinson, Charles III, Flora Frost, Dan Malloy, Gladys Gillen, John Mac, Irene Derby, Tony Bruno and Bradley Russell.

ROSTER AND NOTES from the Carroll Comedy Co.—Co.—Co. will know, popular price attraction, is in the sixth week of a very successful stock engagement at the Academy of Music, Cumberland, Md. The engagement has been so successful that the company will remain indefinitely at the Academy, changing the bill twice each week. The production of "The Devil," given by the company, created such a favorable impression that the company will reproduce it the week of Nov. 9. The company includes: Ion Carroll, Jack F. Goodwin, Joe J. Winter, Edwin Barlow, Tyrone McCready, Will Cunningham, Jack Murphy, Billy Arnold, Flora Nelson, leading lady; Dorothy Mae Owens, May Corley, Lydia Gardner and Edna Clymer. Vaudeville features: Edna and Clymer, Arnold and Gardner, and Murphy and Leigh.

WILLIS F. AND HARRY J. JACKSON mourn the death of their sister, Mrs. Estella Harwood, which occurred at Salina, Kan., Oct. 30.

EDWIN WEEVER has just closed a Summer engagement with Hoyt's Big Comedy Company as leading man which, he informs us, was both successful and pleasant. He will spend a few days in St. Louis, with friends, and then join the Beulah Foyners "Lena Rivers" Company for the regular season.

ROSTER of the company supporting Clifton Mallory, in "David Garrick," Clifton Mallory, Adison Mott, Mort B. Sargent, Errol B. Ellis, Andrew Beswick, Chas. Woodin, Jas. Anderson, Madolin Moyer, Lena Elias and Anna Loy May. Executive staff: S. A. Arnold, manager; Clifton Mallory, stage manager; B. M. Barber, stage carpenter; James Anderson, master of properties; Julia Harter Mallory, pianist and musical director.

PAULINE SLOSSON writes from Chicago, as follows: "After signing with 'The Soul Kiss' company, I was soon taken ill, and was compelled to come home, and find I will have to undergo a surgical operation at the Washington Park Hospital, here. Hope I may hear from my friends while I am convalescing."

GEO. H. NIEMEYER, singer and eccentric dancer, writes from Chicago, Ill.: "While playing the Bijou Theatre, Kenosha, Wis., week of Oct. 19, the company was royally entertained by the T. M. A. Lodge, of that city. A fine banquet was served on the Opera House stage, after which each person present contributed his or her share to the programme. Those present were: Members of the Annalee Male Stock Co., Le Malre and King, Louisville, Kentucky, and company, Edward Gilsey and Robert Russell, who opened at the Star Theatre here, week of Nov. 9. Am booked to play return dates over the Inter-State circuit, opening at Montgomery, Ala., Jan. 4."

BILLIE MACKIN, formerly of Berrian and Mackin, will hereafter work with his wife, Fannie Donovan, under the team name of Donovan and Mackin.

JOE COONEY writes: "I have joined hands with John McKernan, after an absence of two years from the business. We are in our own act featuring humorous mind reading, sheath trousers, singing and talking. We are booked solid on the Inter-State time, making good."

GEO. W. ENGLEBRETH, manager of Coney Island, Cincinnati, O., opened his Bryan's Famous Minstrels, with thirty people, at Xenia, O., Nov. 10. Choked time has been offered the show, which is headed East.

RUSSELL L. TEST writes: "I presented my act of magic and handiwork at the Palace Theatre, Cedar Rapids, Ia., week of Nov. 2, and the act went well and pleased everyone. Am ready to open in my new act, 'Magic and Melody,' with R. C. Lufers, a baritone, assisting. THE OLD RELIABLE

STAFF OF GAYETY THEATRE, Detroit, Mich.—Columbia Amusement Co. owners; J. M. Ward, manager; E. F. Culnan, treasurer; E. C. Collins, assistant treasurer; W. B. Schram, advertising agent; Arthur Campbell, musical director; Edward Moore, electrician; Marvin Niles, carpenter, and James Nelson, property man.

ARTIE LEWIS and BILLY FULTON are filling a ten weeks' engagement in New York, with big success, they write, with Pennsylvania time to follow.

W. H. LEOPOLD writes from Pittsburgh, Pa., as follows: "I am almost in readiness to present my new dramatic playlet, entitled 'The Marvelous Race; or, The Hidden Truth.' The sketch was written especially for us by Billy De Rose. The plot of the little playlet is clever and well brought out. The cast includes: W. N. Byers, who plays the heavy; Minna Conrad and myself."

NOTES FROM THE MCQUINN FAMILY.—Business is good. Of late we have been playing mostly through the Indian sections of Canada. We had the pleasure of renewing old acquaintances with "That" Quartette, some time ago, in Toronto, Can.

JACK CARRIGAN, formerly with the 101 Ranch Wild West Show, and later with the Broadway Belles, has closed a very successful season, and accepted the position of stage manager at the Family Theatre, Lewiston, Ida., where he will be located all Winter.

THE DIAMOND COMEDY FOUR are working over the Western Vaudeville Association line, and report meeting with great success wherever they appear. The quartette consists of: A. Summers, L. Keating, C. Sorenson and H. Hilbert.

JOSEPH MARTHAGE, formerly with the Bijou Stock Co., and Theodore Wilson have joined hands, and are doing a refined Hebrew impersonating act, now playing vaudeville.



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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED)  
PROPRIETORS,  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 28, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.80 per inch, single column.  
Advertisements set with border, 10 per cent extra.

## SUBSCRIPTIONS.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra.  
Single copies will be sent, postpaid, on receipt of 10 cents.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY AND TUESDAY.

The Press Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address ALL COMMUNICATIONS TO  
THE NEW YORK CLIPPER  
47 West 28th Street, New York.  
Registered Cable Address, "AUTHORITY."

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THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.

## THE BERLIN BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUESTIONS ANSWERED.

## DRAMATIC.

B. J. S., Cleveland.—Address the Actors' Society, 133 West Forty-fifth Street, New York City.

A. S. B., Kansas City.—Address Willard and Walker and our route in this issue.

M. S., Victor Herbert can best answer your question.

H. D., Bath Beach.—Address the Librarian of Congress, Washington, D. C., for everything concerning a copyright.

L. B., Somerville.—We only know her by her professional name.

## Joe Hart Sails for London.

Joe Hart, accompanied by Mrs. Hart (Carrie Mar), and Mrs. Hart's mother, sailed for London on the Oceanic, on Wednesday, Nov. 18.

Mr. Hart's vaudeville acts now playing Europe are "The Future Winner" (two companies), which have been very successful.

Two other of Mr. Hart's attractions leave for Europe next month.

These are "Polly Pickles Pets" and "The Rain Dears."

When the two last acts open in London (Christmas Week), Mr. Hart will have three vaudeville acts running in that city at one time.

Carrie Mar begins her European engagement at the Coliseum, London, Nov. 30.

A tugboat carried a large party of Mr. Hart's personal friends and members of his office staff, who had assembled to wish him success and "Bon Voyage." These included: Harry Leonhardt, manager of the Dore Theatre, Yonkers; Joe Briggs, Percy Lennon, Wm. Herman, B. Obermyer, Thos. J. Johnson, Asch, and wife, Mrs. Frank Cheney, Roberta Duncan, Roland Burke, Hensley, Mrs. Storm, Miss Healy and Jas. T. Eshes, of Mr. Hart's office staff; Burt Inceman and J. H. Davies.

## Belleclaire and Herman Score Success.

Maurice J. Belleclaire and Harry Herman made their Eastern debut in "The Modern Hercules," at the Broadway Theatre, Camden, N. J., last week, scoring a decided success with their posing and feats of strength. They were under the management of Fred Pauli. Their muscular posing, followed by acrobatic work, made a fine impression.

Their posing, showing their wonderful muscular development, was remarkable. Mr. Herman, it will be remembered, was one of the recent prize winners at the Madison Square Garden posing contests.

## Fire in Keeney's, Brooklyn.

There was a fire scare, but no panic, during the matinee performance, last Friday, Nov. 20, at Keeney's Theatre, Brooklyn, N. Y., while the Dillon Brothers were doing their act. The moving picture machine in the rear of the gallery, caught fire, following a small explosion.

The Dillon Brothers kept on singing in a perfectly calm manner, and while the orchestra was playing, Special Firemen John Broderick and Assistant Foreman Simpson, of Engine Company 117, put out the blaze. The performance had been resumed before the arrival of the fire engines. Only a few persons in the audience left the building.

## Vesta Victoria Back in New York.

One of the passengers on the Lusitania last week was Vesta Victoria, returning for another season in vaudeville. She is here to play twenty weeks on the William Morris circuit, opening at the Lincoln Square Theatre, Nov. 30.

Miss Victoria has five new songs, and she said that three of them have been great successes on the other side. They are: "The Widow," "Now I Have to Call Him Father," "Dumble Dutch," "The Pride of the Ballet," and "His Lordship."

## Geo. Whiting and Troja Join Hands.

A partnership has been formed by George Whiting and Mlle. Troja. They will open at Wilton, Dec. 30, which date will be followed by a tour of the Wilmer & Vincent houses.

## Bradner and Derrick for Vaudeville.

Ella Bradner and Fred Derrick, recently a feature with Barnum & Bailey Show, are about to enter vaudeville under the management of Lyons & Levy.

## Verdi Musical Four Changes Name.

The act heretofore known as the Verdi Musical Four will hereafter be known as the Millar Musical Four.

## Bessie Taylor III.

Bessie Taylor has been lying quite ill at her apartment, Lincoln Arms, 166 State Street, Brooklyn.

## A Glance at Acts New to the Metropolis.

BY HANK.

## Dooley and Sales.

J. Francis Dooley and Corinne Sales put on a new talking and singing act at the Fifth Avenue last week, in which the programme called "Pavement Patter." In it both worked straight, Mr. Dooley telling his droll jokes and Miss Sales singing several songs in a pleasing manner, and making an attractive change of costume.

The quips of Mr. Dooley were timed good, but he made the mistake of taking his audience to task on several occasions for not giving him the appreciation he thought he deserved. No performer ever strengthened himself in the good graces of an audience by trying to force the people in front to laugh uproariously at his sayings.

A danceling finish to the spirited music of "The Yama Man," from "Three Twins," brought the team a big encore, and the bit of horseplay "calling down" that Mr. Dooley gave his partner took the couple of the stage with a good laugh. The act ran about twenty-two minutes, in one.

## The Stagpoles.

The four Stagpoles (two men and two women), in a knockabout sketch, called "A Crazy Caddie," were second on the bill at the Lincoln Square last week, and they made one of the greatest successes that any act of this kind has ever made in New York vaudeville.

All the work centres in one of the men, who does some wonderful tumbling and whose novel tricks formed a long string of surprises. The scene shows the exterior of an inn, and after the caddie has drawn on a blackboard a picture of a bird, which haps its wings and lays an egg, the acrobatic work begins. The finish is not new, and consists of a chase and diving through the side of the trick house.

The audience was delighted with the offering, which is alive during every second of its progress. The energetic Richard Pitot booked this novelty, and he should have no trouble in securing time for it. About eleven minutes were consumed, on the full stage.

## Francis Olloms.

Francis Olloms, who calls his act a "European novelty," appeared at the Colonial last week in a combination musical and acrobatic novelty. Olloms is a trim, neat-looking youth, who shows versatility and his assistant is also a fine acrobat.

They sing while doing their hand and hand stunts, and Olloms plays the xylophone well. His playing of the concertina is a feature, and his sonority is the turning of a score of sonesants while playing the concertina. The act is interesting throughout, and the finish arouses the audience to a great burst of applause. The assistant also made a fine impression. About fifteen minutes are consumed, on the full stage.

## Maude Odell.

"The \$10,000 beauty," Maude Odell, appeared at the Lincoln Square last week, and did not justify all the press reports concerning her. She is very tall and not striking.

## Orpheum Orthographs.

"A Modern Pocahontas," the Indian playlet, featuring Emma Rainey, a talented half-breed Indian maiden, produced by Martin Beck, is attracting a great deal of attention. Miss Rainey is a graduate of Vassar University, and a graduate of Carlisle University. The full-blooded Indians who portray the Indian characters, have been released by permission of the U. S. Government.

The Dole Koven operetta, "The Magic Bottle," with book and lyrics by Stanislav Stange, plays St. Louis this week. The company is headed by Edith Bradford. The cast includes, besides Miss Bradford: Almon Knowles, James Doyle, Lorne MacAdams, Louise Taylor and twelve girls.

Dick Lynch is playing the Orpheum circuit with his styles run in rhyme, Rhythm and Parody." Mr. Lynch is quite unique in his method.

Arthur Denning, one of America's best known minstrel comedians, is now in vaudeville, presenting the quaint monologue which has made him popular, with new songs and timely witticisms.

A European act, recently imported by Martin Beck, is that of the Four Nightingales, Olympian gymnasts. It is an exhibition of herculean strength and remarkable gymnastic feats.

Martin Beck has secured for an American tour what is considered the most remarkable slinging four in all Europe—the Thalia Quartette.

Augusta Gose is now in vaudeville. Her captivating personality, her cleverness as a mimic, her delicacy and intelligence as a mimic, are gifts which made her an immediate favorite with her audiences, and, being young and ambitious, it is distinctly a gain to vaudeville to have her return.

Leo Donnelly, a Philadelphia newspaper man who tells his experiences, has been booked in the West by Martin Beck. Mr. Donnelly's reading is said to be very clever.

Maude Muller, the ingenue, is going into vaudeville, directed by the Orpheum production department. She is to offer a little farce comedy, called "Her Happy Honey-moon," and her company includes John Gorham, and Salvatore Zito.

The Israel Zangwill playlet, "The Never, Never Land," is soon to be produced for the first time in vaudeville. The cast of players includes: Helen Grantley, A. S. Lipman, Hall Thompson, Willis Remon and Leo A. Kennedy.

Southern Players Remain in Brooklyn.

Three members of the Southern Players, who have been abroad for some time seeking material for this big play, have returned. Misses Shippard and Lewis secured a number of new acts, which will appear during the current season. The first of these acts to be seen at the Hippodrome are Alf. Royal and his riding dog, Schmiedel's Musical Elephants, the Kudarans, Japanese acrobats, the Pissitans, gladiators on horseback, the Sisters Delie and the Fassios, equilibrists, all of whom are announced to appear Nov. 30.

## May Howard Out West.

May Howard has closed her engagement with the Washington Society Girls, owing to a severe case of laryngitis.

At the performance Nov. 7, the chorus girls presented her with a huge basket of flowers.

Miss Howard is gradually regaining her vocal powers, and left for Chicago 23, to spend Thanksgiving at her home.

## Anna Laughlin With Joseph Howard.

Anna Laughlin makes her appearance at Keeney's Theatre, Brooklyn, this week, with Joseph E. Howard, in the sketch that Mr. Howard and Mabel Barrison have been presenting. Miss Barrison begins her season in "The Blue Mouse" next week.

## Sohike Rehearsing "Joyland."

Gu Sohike is rehearsing "Joyland," a musical and dancing act, in which Clara Belle Jerome, William Seymour and eight girls will appear. Mr. Sohike promises four distinct novelties in the act.

## Southern Presents New Version of "Richard Lovelace."

E. H. Sothern, at Macaulay's Theatre, Louisville, Ky., evening of Nov. 20, gave the first performance on any stage of his production of "Richard Lovelace," which he first produced the play some five years ago, but then it had a tearful ending, Lovelace dying in the last act and the heroine marrying the man who sent Richard to his death. Since then the author has been at work on the play, which now ends happily. In its new form the audience at Louisville appeared to like the play, and gave Mr. Sothern curtain calls after each act.

## Sopher Players Remain in Brooklyn.

Three members of the Sopher Stock Co., whose season ended abruptly with the burning of the Park Theatre, Brooklyn, N. Y., are to join the Percy Williams stock forces. Jessie McAllister and Ben Wilson are to be added to the stock company at the Crescent. The former will play ingenue roles, and Mr. Wilson will fill the parts formerly taken by Robert Cummings. Boyd Nolan is going to the Gotham.

## Mabel Wilbur Joins the New York "Merry Widow."

Mabel Wilbur, one of the prettiest of the eight prima donnas that have danced "The Merry Widow" waltz, arrived in New York last week, from a brief tour with the Southern "Merry Widow" company, and joined the New York company on tour. Hereafter she will alternate as Sopha with Ruby Dale, who has sung the role in all "The Merry Widow" companies.

## "Yosemite" in Rehearsal.

"Yosemite," a new drama, by Charles A. Taylor, will shortly play the principal Shubert Theatres. Among those engaged are: Theodore Babcock, Laurette Taylor, James Durkin, Julia Blane, Edward Wade and Olive West.

## Lee Kohlmar to Star.

Lee Kohlmar, the young character actor, is to be starred next season by Martin and Emery, of Chicago.

## Hammerstein's New House.

Philadelphia's new enterprise, Oscar Hammerstein's Grand Opera House, at Broad and Peplar, opened evening of Nov. 17, with a performance of "Carmen," in the presence of the leading persons of society, the governor of the State, the mayor of the city, and other distinguished guests.

True to his promise, made seven months ago, Mr. Hammerstein's house was opened on schedule time, and he scored another triumph both as a director of grand opera and as a builder. The magnificent opera house which he has reared is declared by those who have visited the European capitals, to be superior in every respect, from an interior stand-point, to any of the grand opera houses in the world.

Those in Europe probably excel in the architectural features, as far as the exterior is concerned, but in other respects the new house is a marvel of completeness, and the aesthetics are so perfect that not the slightest echo is discernible. This is considered rather remarkable when the vastness of the structure, which covers an area of 240 by 160 feet, is considered.

The house contains an immense auditorium, with the usual tiers of boxes and a large balcony, the total seating capacity exceeding 4,000. From now until March there will be four performances weekly on Tuesday and Thursday nights, and two performances on Saturday.

## Walter C. Kelly.

"The Virgin Judge," Walter C. Kelly, who made his reappearance in America at the Colonial last week after a successful engagement in Europe, brought back with him an entirely new lot of stories.

It is such a thing were possible, his new budget is funnier than the stories he used to tell, and the frequent interruptions to his act in the form of loud and long laughter, proved how clever an entertainer he is. All his yarns are kept within the characters of the judge and the people who come before that worthy, and the various dialects are uncommonly accurate and funny. His best seems to be the negro dialect ones, and he has some gems in that line. All are good, however, and Mr. Kelly is worth hearing, how times. His act ran about fifteen minutes, in one.

## McDermott and Raymond.

Tracy McDermott and Dorothy Raymond, both of whom are of pleasing appearance, opened the bill at the American last week, in a singing act which they announced, oddly enough, as "Sixteen Minutes of Giggles." Where the "giggles" came in was hard to determine, but as the writer saw them in the middle of the week, and the act then ran only about seven minutes, it is likely that Harry Landor's influence on the bill forced them to cut their act.

Their three songs were well selected and nicely rendered, particularly a flirtation number, which they acted entertainingly. They were well liked by the audience.

## Suratt and Gould.

Valeska Suratt and William Gould put on at Hammerstein's last week some new material, including a snake dance by the former, which she called "Cleopatra, with Original Egyptian Movements." This was of only fair merit, and their "Dance des Apaches," which has been done in New York before, was not of much greater success.

Miss Suratt also wore a director's gown which showed off her figure well, and Mr. Gould made the genuine success of the act by his singing, particularly his rendition of "Maud and Paul." All of Mr. Gould's numbers were nicely taken care of, and he made the success of the offering.

## On the Road.

Supplemental List in Another Column.

## DRAMATIC AND MUSICAL.

Adams, Maude (Mrs. Frohman, mgr.)—St. Louis, Mo., 28; Indianapolis, Ind., 30-Dec. 2.

Ahern, Vicki (Liebler & Co., mgrs.)—Atlanta, Ga., 25, 26; Chattanooga, Tenn., 27, Knoxville 28; Baltimore, Md., 30-Dec. 5.

Albert, George (Harrison Grey Fiske, mgr.)—N. Y. City 25, indefinite.

Ahorn Opera (Milton & Sergeant Ahorn, mgrs.)—Buffalo, N. Y., 23, indefinite.

American Stock (Ferd R. Willard, mgr.)—Kalamazoo, Mich., 25-28; South Bend, Ind., 30-Dec. 5.

"American Idea" (Cohan & Harris, mgrs.)—N. Y. City 23-28; Chicago, Ill., 30, indefinite.

"Algeria" (Frank W. McKee, mgr.)—Chicago, Ill., 23, indefinite.

"Alaskan Opera" (John Cort, mgr.)—Salt Lake City, 25-28; Riverside, Cal., Dec. 2, San Diego 4.

"All Told in the Hills" (W. F. Mann's (Alex. Story, mgr.)—Chautauk, Kan., 25, 26; Burlington 27; Emporia 28; Council Grove 30.

"At the Old Cross Roads" Arthur C. Alston's—Grand Rapids, Mich., 22-25; South Chicago, Ill., 26-28; Peoria 29-Dec. 2, Abingdon 3.

"Arbors" (Doris J. Remage, mgr.)—Spokane, Wash., 27, 28; Lewiston, Id., 27, Colfax, Wash., 28; Walla Walla 30, North Yakima Dec. 1, Ellensburg 2, Tacoma 3, 4, Olympia 5.

"An American Hobo" (J. F. Pennington, mgr.)—Altus, Okla., 25, Lawton 26; Apache 27; Anadarko 28.

"An International Marriage"—Washington, D. C., 30-Dec. 5.

"Angel and the Ox"—South Chicago, Ill., 22-25.

"At Clippie Creek" (Eastern, E. J. Carpenter's—Paterson, N. J., 26-28.

"Blanche Bates (David Belasco, mgr.)—N. Y. City 23, indefinite.

Barrimore, Ethel (Chas. Frohman, mgr.)—N. Y. City 23, indefinite.

Bartell, Bert (Chas. Frohman, mgr.)—N. Y. City 23, indefinite.

Batterson, John (Chas. Frohman, mgr.)—N. Y. City 23-28; Chicago, Ill., 30, indefinite.

"Battler" (David J. Remage, mgr.)—Spokane, Wash., 27, 28; Lewiston, Id., 27, Colfax, Wash., 28; Walla Walla 30, North Yakima Dec. 1, Ellensburg 2, Tacoma 3, 4, Olympia 5.

"Belle of the Ball" (C. W. Mercer, mgr.)—Rushville, Ind., 25, 26; Fairmont 26, Monongahela 27, Marietta, O., 28.

"Cry Baby" (C. W. Mercer, mgr.)—Rushville, Ind., 25, 26; Fairmont 26, Monongahela 27, Marietta, O., 28.

"Convict and the Girl" (Mittenthal Bros.' Amuse. Co.'s—Toledo, O., 23-25; Columbus 26-28; Cincinnati 29-Dec. 5.

"Coster's Last Fight" (Mittenthal Bros.' Amuse. Co.'s—Pittsburgh, Pa., 23-28.

"College Boys"—Spirit Lake, Ia., 25; Milford 26, Spiegel, Ia., 27.

"Coy and the Dollar" (Cedar Rapids, Ia., 26.

Drew, John (Chas. Frohman, mgr.)—N. Y. City 23, indefinite.

Daniels, Frank (Chas. Frohman, mgr.)—Boston, Mass., 23-Dec. 5.

Dixey, Henry E. (Henry W. Savage, mgr.)—N. Y. City Dec. 3, indefinite.

Doro, Marie (Chas. Frohman, mgr.)—Philadelphia, Pa., 23-25; Toledo, O., 26; Akron, O., 27.

Doris, Eugene (H. H. Beemer, mgr.)—Greenville, Tenn., 25, Knoxville 26; Chattanooga 27; Huntsville, Ala., 30; Decatur 31; Nashville, Tenn., 2, Jackson 3, Memphis 4, 5.

De Pew-Burdett Stock (Thos. E. De Pew, mgr.)—Mount Carmel, Ill., 23-28.

Davidson, Stock (Frank S. Davidson, mgr.)—Augusta, Ga., 25-28; Bayview 26, 28.

Davidson, Stock (M. A. Reid, mgr.)—Van Wert, Ohio 23-28.

De Lucy, Leigh (Dramatic—Lowell, Mass., 23-28; Dance Dramatic (W. H. Dance, mgr.)—Garrett, S. Dak., 23-25; Worthington, Minn., 26-28.

"Devil, The" (Henry W. Savage, mgr.)—Montreal, Can., 23-28; Ogdenburg, N. Y., 30-Dec. 1.

Bindley, Florence (John F. Sullivan, mgr.)—Hoboken, N. J., 22-24; Baltimore, Md., 30-Dec. 5.

Blair, Eugene—Philadelphia, Pa., 25-28; Baltimore, Md., 29-Dec. 5.

Blow, Kirk G. (T. Macauley, mgr.)—Jamestown, N. Y. City 23-28.

Bennett-Moulton (Ira Newhall, mgr.)—Lynn, Mass., 23-28.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Batavia, N. Y., 23-28; Columbus 30, Dec. 1.

Bonaparte (David Belasco, mgr.)—Spaulding, Nebr., 23-28; Allerton 30-Dec. 5.

Bonner, Nancy—South Bend, Ind., 30-Dec. 5.

Boston Grand Opera—Portland, Me., 27-Dec. 2.

Lawrence, Mass., 3-5.

Brock Patil Troubadour (Voeleek & Nolan, mgrs.)—Denison, Tex., 23-28; McAlester, Okla., 26.

Muskogee, 27; Tulsa, 28; Oklahoma City 29, 30.

Newark, 30; Abilene, 2, Gainesville, Tex., 3.

Fort Worth 4; Denton 5.

"Brewster's Millions" (Northern (Frederick Thompson, mgr.)—Goshen, Ind., 25; South Bend 26; Elkhart 27; Battle Creek, Mich., 28; Toronto, Can., 30-Dec. 5.

"Brewster's Millions" (Southern (Cohan & Harris, mgrs.)—Los Angeles, Calif., 23-28.

"Bride of the Wind" (Henry Miller, mgr.)—Wicksburg, Miss., 25; Greenville 27.

"Buster Brown" (Eastern, Buster Brown Amuse. Co.'s—New Brunswick, N. J., 25; Poughkeepsie, N. Y., 26; Perth Amboy, N. J., 27, 28; Brooklyn, N. Y., 30-Dec. 5.

"Buster Brown," Western, Buster Brown Amuse. Co.'s—Greenville, Pa., 26; Youngstown, O., 26-28.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Bridgeport, Conn., 27, N. Y. City 30, indefinite.

"Boke's Idol" (B. C. Whitney's—Chicago, Ill., 23-28; indefinite.

"Blue Grass" (Liebler & Co., mgrs.)—N. Y. City 23-28.

"Bourne Master" (Wm. P. Cullen, mgr.)—Oklahoma City, Okla., 25, End 27; Alva 28; Arkansas City, Kan., 30; Winfield Dec. 1, Wichita 5.

"Bunker's Child" (Harry Shannon, mgr.)—Bruce, Wis., 25; Rhinelander 26; Arbovita 27; Ironwood 28; Wausau 29-Dec. 1, Rice Lake 4, Stanley 5.

"Bunch of Keys" (Gus Bether, mgr.)—Greenfield, O., 23; Chillicothe 26; Lebanon 27; Hamilton 28.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Harvard, 25; Grand Island 26.

"Big Jim" (Gordinier Bros., mgrs.)—Blythedale, Mo., 23; Eagle Rock 24; Ridgeway 27, Calaisville 28; Burlington 29-Dec. 5.

"Bounced in Arizona" (J. L. Veronee Amuse. Co., mgrs.)—Wilkes-Barre, Pa., 23-25; Scranton 26-28.

"Breeze Time" John R. Andrew's—Spencer, Ia., 26; Shreve 27; Lemars 28; Hartington, Nebr., 30; Piñon 31; Fort Dodge, 1, Stuart 3, Ainsworth 3, McAllen 4; Fort Springs 5; Dallas, 5.

"Bishop, The" (Albany, N. Y., 28.

"Black Creek" (Donatella & Frazer's—Montreal, Can., 23-28.

"Bonne Male" (Jos. Wimmler, mgr.)—Appleton, Wis., 23-28; Green Bay 29-Dec. 5.

Craig, Wm. H. (Chas. Frohman, mgr.)—Baltimore, Md., 23-28; Brooklyn, N. Y., 30-Dec. 5.

Collie, William (Chas. Frohman, mgr.)—N. Y. City 23, indefinite.

Corbett, James J.—H. H. Frazee's—Vallejo, Cal., 25; San Jose 26; Stockton 27; Fresno 28; Selma 29; Hanford Dec. 1; Visalia 2, 3; Bakersfield 3; Santa Barbara 4; Ventura 5.

Cameran Opera (C. H. Kerr, mgr.)—Hamilton, Ont., 23-28.

Cole and Johnson (A. L. Wilbur, mgr.)—Louisville, Ky., 22-28; Cincinnati, O., 29-Dec. 5.

Carpenter, Franklin (Jere Grady, mgr.)—Poughkeepsie, N. Y., 23-28.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Chicago, Ill., 23-28; Chillicothe 26; Lebanon 27; Hamilton 28.

Chase, Richard (Chas. Marks, mgr.)—Chicago, Ill., 23-28; Bay City, Mich., Dec. 2; Jackson 4; Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 23, indefinite.

Corinne, J. M. (Welch & Co., mgrs.)—Houston, Tex., 23-28; San Antonio 26; Austin 27, Waco 28.

Cox, Geo. M. (Cohan & Harris, mgrs.)—Chicago, Ill., 23-28.

Corbett, James J.—H. H. Frazee's—Vallejo, Cal., 25; San Jose 26; Stockton 27; Fresno 28; Selma 29; Hanford Dec. 1; Visalia 2, 3; Bakersfield 3; Santa Barbara 4; Ventura 5.

Cox, Wm. C. (C. H. Kerr, mgr.)—Hamilton, Ont., 23-28.

Cronin, Ruth (Harry L. Beck, mgr.)—Glen Rock, N. J., 30-Dec. 2; Casper 3-5.

Colonial Stock (Chas. W. Beumer, mgr.)—Shelbyville, Ind., 23-28.

Callahan Dramatic (L. W. Callahan, mgr.)—Wilkes-Barre, Pa., 23-28; New Haven 29-Dec. 28; Huntington 29; Sterling 30; Great Bend Dec. 1; Laredo 2; Dodge City 3; St. John 4; Kingman 5.

"From Broadway to the Poverty" (Harry Sellers, inc., inc., mgrs.)—Ottawa, Ill., 25; Moline 26; Rockford 27; Peoria 28; Alton 29; Centralia 30; Dec. 1; Quincy 2, 3; Dec. 2; Springfield 3; Dec. 3; Dec. 4; Dec. 5; Dec. 6; Dec. 7; Dec. 8; Dec. 9; Dec. 10; Dec. 11; Dec. 12; Dec. 13; Dec. 14; Dec. 15; Dec. 16; Dec. 17; Dec. 18; Dec. 19; Dec. 20; Dec. 21; Dec. 22; Dec. 23; Dec. 24; Dec. 25; Dec. 26; Dec. 27; Dec. 28; Dec. 29; Dec. 30; Dec. 31; Dec. 32; Dec. 33; Dec. 34; Dec. 35; Dec. 36; Dec. 37; Dec. 38; Dec. 39; Dec. 40; Dec. 41; Dec. 42; Dec. 43; Dec. 44; Dec. 45; Dec. 46; Dec. 47; Dec. 48; Dec. 49; Dec. 50; Dec. 51; Dec. 52; Dec. 53; Dec. 54; Dec. 55; Dec. 56; Dec. 57; Dec. 58; Dec. 59; Dec. 60; Dec. 61; Dec. 62; Dec. 63; Dec. 64; Dec. 65; Dec. 66; Dec. 67; Dec. 68; Dec. 69; Dec. 70; Dec. 71; Dec. 72; Dec. 73; Dec. 74; Dec. 75; Dec. 76; Dec. 77; Dec. 78; Dec. 79; Dec. 80; Dec. 81; Dec. 82; Dec. 83; Dec. 84; Dec. 85; Dec. 86; Dec. 87; Dec. 88; Dec. 89; Dec. 90; Dec. 91; Dec. 92; Dec. 93; Dec. 94; 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26. Winder 27. Altoona 28. Huntingdon 30. Lilly Dec. 1. Portage 2. Hastings 3. Ebensburg 4. Johnstown 5.

"Panhandle Pete"—Milwaukee, Wis., 22-28. "Pickings From Puck" (M. M. Dubinsky, mgr.)—Auburn, N. Y., 25. Beatrice 26. Oliva 27. Carlton 28. Deshler 30. Fairfield 1. Blue Hill 2. Sutton 3. Fairmont 4. Exeter 5. "Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—Washington, D. C., 23-28.

"Quiney Adams Sawyer," Eastern—Brooklyn, N. Y., 22-28.

"Quiney Adams Sawyer," Central—Reading, Pa., 26. Carbondale Dec. 1. "Quiney Adams Sawyer," Western—Duluth, Minn., 27-28.

Russell, Lillian (Jos. Brooks, mgr.)—Norwich, Conn., 25. Bridgeport 26. Poughkeepsie, N. Y., 27. Albany 28. N. Y. City 30-Dec. 5.

Robson, Eleanor (Lieber & Co., mgrs.)—Louisville, Ky., 23-25. Lima, O., 27. Toledo 28. Cleveland 30-Dec. 5.

Russell, Annie (Wagenhals & Kemper, mgrs.)—N. Y. City 23. Indefinite.

Roberts, Florence (John Cort, mgr.)—Miles City, Mont., 25. Billings 26. Helena 27. Great Falls 28.

Robson, May (L. S. Sire, mgr.)—Orangeburg, S. C., 25. Augusta 26. Columbia, S. C., 27. Greenville 28. Spartanburg 30. Knoxville, Tenn., Dec. 3.

Rays, The (Star & Nicolai, mgrs.)—Philadelphia, Pa., 23-28. Brooklyn, N. Y., 30-Dec. 5.

Rosar-Mason Stock (P. C. Rosar, mgr.)—Michigan City, Ind., 23-28. Benton Harbor, Mich., 30-Dec. 5.

Ryan Stock (Dan Ryan, mgr.)—Schenectady, N. Y., 23-28.

Benfrow's Jolly Pathfinders (J. N. Benfrow, mgr.)—Bryan, Tex., 23-28. Brenham 30-Dec. 5.

Readick Stock—El Paso, Tex., 23. Indefinite.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 23-28. Baltimore, Md., 30-Dec. 5.

"Red Mill" (Chas. B. Dillingham, mgr.)—Selma, Ala., 25. Montgomery 26. Mobile 27, 28. New Orleans, La., 29-Dec. 5.

"Rogers Boys in Panama" (Edwin J. Cohn, mgr.)—Indianapolis, Ind., 25. Fort Wayne 26. Columbus, O., 27, 28. Milwaukee, Wis., 29-Dec. 5.

"Road to Yesterday" (Sam S. & Lee Shubert, mgrs.)—Jackson, Mich., 26.

"Royal Chef," H. H. Frazee's—Fort Worth, Tex., 25. Dallas 26. Waco 27. Austin 28. San Antonio 29. Houston 30. Galveston Dec. 1. Beaumont 2. Orange 3. Lake Charles, La., 4.

"Rocky Mountain Express," Eastern, Klimt & Gazzolo Amuse. Co.'s (L. E. Pond, mgr.)—Philadelphia, Pa., 23-28. Wilmington, Del., 30-Dec. 2. Trenton, N. J., 3-5.

"Royal Slave" (Geo. B. Bubb, mgr.)—Maquoketa, Ia., 25. Clifton 26. De Witt 27. Davenport 28. Muscatine 29. Vinton 30.

"Race for Life"—Trenton, N. J., 26.

Sothern, E. G. (Sam S. & Lee Shubert, inc., mgrs.)—Nashville, Tenn., 25, 26. Memphis 27, 28. Knoxville Dec. 1.

Skriner, Otis (Chas. Frohman, mgr.)—Boston, Mass., 23-28. Lawrence 30.

Selvyn, Edgar (Henry B. Harris, mgr.)—Zanesville 9, 25. Wheeling, W. Va., 26.

Stauding, Gev. and Theodore Roberts (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 22-28.

Schoff, Fritz (Chas. B. Dillingham, mgr.)—N. Y. City 20. Indefinite.

Stahl, Rose (Henry B. Harris, mgr.)—San Francisco, Cal., 23-28. Oakland 30-Dec. 5.

Stellians, The (Chas. Frohman, mgr.)—N. Y. City 23. Indefinite.

Spooher, Mary Gibbs (Walter D. Nealand, mgr.)—N. Y. City 23-28. Trenton, N. J., 30-Dec. 2.

Wilmington, Del., 3-5.

Stewart, Mary—Memphis, Tenn., Dec. 2. 3.

Sally, Daniel (W. D. Reed, mgr.)—Oil City, Pa., 25. Meadville 26. Niles, O., 27. Conneaut 28. Newark 30. Marlow Dec. 1. Mansfield 2, Sandusky 3.

Spooher, Ceci—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 23-28. Philadelphia, Pa., 30-Dec. 5.

Stewart, May (J. E. Cline, mgr.)—Cerro, Tex., 25. Victoria 26. Bay City 27. Whorton 28. LaGrange 30. Smithville Dec. 1.

Sidney, George (Star & Nicolai, mgrs.)—St. Louis, Mo., 22-28. Springfield, Ill., 29-Dec. 2. Joliet 3. Aurora 4. Rockford 5.

Santley, Joseph (Wm. Wood, mgr.)—Chicago, Ill., 23-28. South Chicago 29-Dec. 2.

Smart Set (Barton-Wiswell Co., mgrs.)—Akron, O., 23-25. Elvira 26. Goshen, Ind., 27. South Bend 28. Chicago, Ill., 29-Dec. 5.

Stoddart Stock—Calgary, Sask., Can., 23-28.

Stooper, Mary Gibbs (Walter D. Nealand, mgr.)—N. Y. City 23-28. Trenton, N. J., 30-Dec. 2.

Wilmington, Del., 3-5.

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Wilmington, Del., 3-5.

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Stoddart Stock—Calgary, Sask., Can., 23-28.

Stooper, Mary Gibbs (Walter D. Nealand, mgr.)—N. Y. City 23-28. Trenton, N. J., 30-Dec. 2.

Wilmington, Del., 3-5.

Stewart, Mary—Memphis, Tenn., Dec. 2. 3.

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Santley, Joseph (Wm. Wood, mgr.)—Chicago, Ill., 23-28. South Chicago 29-Dec. 2.

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Stoddart Stock—Calgary, Sask., Can., 23-28.

Stooper, Mary Gibbs (Walter D. Nealand, mgr.)—N. Y. City 23-28. Trenton, N. J., 30-Dec. 2.

Wilmington, Del., 3-5.

Stewart, Mary—Memphis, Tenn., Dec. 2. 3.

Sally, Daniel (W. D. Reed, mgr.)—Oil City, Pa., 25. Meadville 26. Niles, O., 27. Conneaut 28. Newark 30. Marlow Dec. 1. Mansfield 2, Sandusky 3.

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## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Donovan's Hall, 308 W. 59th St., N. Y. C.

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Brown Palace Hotel, Denver, Colo.

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American Hotel, Lafayette, Ind.

Concord Hotel (European), South Bend, Ind.

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R. B. Street, Hartford, Conn.

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Grumow's Studio, Schadow Str., Cor. Dorotheen Str., Berlin, Germany.

### PHOTO ENGRAVERS.

Obenfeld Engraving Co., 9 Murray St., N. Y.

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Bellair Trunk & Box Co., 154 Hancock St., Philadelphia.

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Casey's Theatrical Trunks, 219 W. 35th St., N. Y.

### VAUDEVILLE AGENTS.

Richard Pitot, 47 W. 28th St., N. Y.







## Vaudeville and Minstrel.

NOTES from the Bon Ton Merry Makers Musical Comedy Co., under the management of Eddy & Elliott.—We are now touring the Northwest, and report great success with filled houses. The company is composed of twenty members, of which all are well known in the profession. Our pretty chorus is received with much applause with all the latest songs hits. Foy Elliott, a black face comedian, with song and monologue, is received with great applause. Leon M. Young's effort as the leading man, is featuring success. Maude Manville is a favorite, and her songs are winning the audience. Little Dubois, as sombre, is the season's hit, with her songs and dancing specialty, and her part as the soubrette is produced with great expression on her part. The team of Welch and Dubois, in "The Country Boy Sketch," is the great laughter creator. The whirling of Mr. Welch is a feature of the act. The roster is as follows: T. B. Eddy, manager; E. Foy Elliott, director; Leon Young, Leon M. Young, Leon Burch, Leon Morris, Maude Manville, Dolly Dubois, Ethel Belmont, Blanche Randolph, Beatrice Market, Louise Morris, Josephine Miller, May Durso, Jewell Stappier, Grace De Vose, Maude Clark, Louise Johns, Grace Hardy and Joseph Rockwell.

J. JONES JOHNSTON, who has been employed as manager for the past four years by Spencer & Aborn, has bought from the same firm their big new scene production, "False Friends," and will continue to play the Star & Hayville bookings. Mr. Johnston managed one of the Milton & Sargent Aborn opera companies during the last two seasons, and in terminating his engagements and terminating it for himself, they wish him all the success in the world.

L. H. BANCAY writes: "I am meeting with great success in leading roles with the Jefferson Stock Co., of Coffeyville, Kan. We have an excellent leading lady in Margaret Neville, and an exceedingly strong supporting company, including Claud Cubine, Taylor Bennett, Gus Colwell, Geo. Burbank, Chas. Perry, Earl Simmons, Lillian Morris, Minnie Denan, Carey Rankin and Pearl Hanson. We alternate between three cities of Kansas—Coffeyville, Parsons and Topeka. The plays are all under the personal direction of Claude Cushing. Business is good, and *The Clipper* reaches us every Friday morning."

LOUIS WEINER writes that he recently closed at pleasant and successful Summer season as leading man with Hoyt's Big Comedy Co., and is now with the "Lena Rivers" Co., (Eastern), under direction of Burton Nixon.

LESTER AND PALMER write as follows: "We have signed for thirty-five weeks with the Esta Stock Co., to play parts and do our singing and dancing act."

MARY NANNARY has accepted a new four act drama, entitled "Her Last Chance," from the pen of a Reno woman, who insists on withholding her name, and signed the *nom de plume* of Jean Carey. The play is an exceptionally dramatic story, with exceptional opportunities for the display of emotional power, and Mrs. Nannary will mount and present this new creation within the next three weeks, and use it exclusively for the remainder of the season.

OSCAR V. HOWLAND writes: "I joined the McDonald Stock Co., No. 2, at the close of the canvas season in the North, making a jump from Boston, Mass., to Water Valley, Miss. The show is a good one, playing the best time in the Gulf States, and our time is solidly booked until late in Spring.

DELLA DESHON, who has been ill for the past six weeks with typhoid fever, is slowly recovering and hopes that she will be able to resume her work with the beginning of the new year. Manager Will Deshon will place her at the head of a stock company at Washington, D. C., as soon as her health will permit.

NOTES from the Mahoney Bros. Stock Co.—We have been out since July 20, and, in spite of the election and the general depression in business, we have played to a very profitable business, and it is improving with each succeeding week. Master Wille Mahoney, a juvenile comedian, is making a great hit, mighty, as is also Frank Mahoney. The dancing of the brothers is the feature of each performance, and scores a big hit.

LE CLAIR AND WEST recently closed seven successful weeks on Geo. B. Greenwood's time through Georgia and Florida. They say, "Our rapid fire talking act is one big scream, and Miss West's singing is one of the features of the act. She is taking encorers at each performance, and from all accounts we will stay South all season."

INDEPENDENT BOOKING OFFICE NOTES.—BILLY CARTER, banjo comedian, opened on the Mozart circuit, Oct. 26. Sadie Hart just finished a six weeks' engagement over the Mozart circuit. Miss Hart has considerable club work and other local engagements to keep her busy for some time to come. Val Trainor, in his original "Happy Jag," opened on the Mozart circuit Oct. 26.

MARY AND MRS. CHAS. E. HART (Ethel Thorne) are not on the road this season. Mr. Hart reports great success with his vaudeville house in San Mateo, Cal., of which he is both owner and manager. Mrs. Hart has become a great favorite with the San Mateo public, with her high class solos, and an occasional week at their theatre in illustrated songs.

ARTHUR H. KHERNS has returned to New York after an absence of six years in the West. He expects to resume work shortly.

MAYME SCANLON, of Stanley and Scanlon, who had been very ill for three weeks, resumed work Nov. 3. Miss Scanlon writes: "I was very kindly remembered by the Carson LeMoine company, who sent me an immense bunch of carnations and a choice basket of fruit."

MARION LIVINGSTON has just closed a successful engagement of fourteen weeks with Hoyt's Big Comedy Co. Miss Livingston will spend a few weeks at her home in Chicago, after which time she will fill her vaudeville dates.

NOTES from the Hollingsworth Twins' Co.—We are in our twenty-eighth week at Roswell, N. Mex., playing two to two bills a week. Business has been good so far, and condition look prosperous for the Winter season. The twins are now great favorites at Roswell. Maud Hollingsworth, in the title role of Sapho, displayed a handsome sheath gown, and Myrtle, her Salome dances packed the house well for two weeks. The management of this company and all productions are under the personal direction of M. A. Brower. The house is owned and managed by Lew Gleason, former manager of this company. Roster of company: M. A. Brower, Bert Russell, Chas. Whitehurst, Glen Everman, Guy Smock, Dick Elliott, Lew Gleason, Maud Hollingsworth, Myrtle Hollingsworth, Ellen M. Andrews, Alice Ardella, Vina Russell, Claude Elliott, Baby Dolores and Baby Maxine.

NOTES from the STAIR AUDITORIUM, Co., in Toledo, Mich.—Jos. King's "East Lynne" Co. is played to capacity, evening of Nov. 19. The company is a capable one with attractive Arden as Madame Vane. It is very scenically done. This beautiful theatre is a gift of E. D. Stair, the theatrical magnate, to his boyhood town.

ELIE E. EARLE and WM. DONOVAN are now in their eighth week with the Moore Stock Co., at Ogden, Utah. Mr. Earle is playing the heavies, and Mr. Donovan the juveniles. Bessie Dahlby, now in her sixteenth week with "Lena Rivers" Co., is receiving praise from both press and public for her splendid interpretation of the title role of Lena.

ALBERT GASTON CLOON has signed with Miles Berry's "Don't Tell My Wife" Co., for the Winter season.

KATHERINE KING has been engaged to play in Edward Waldmann's production of "Dr. Jekyll and Mr. Hyde." Herbert Millward will play Lawyer Utson, in the same company.

JOE WHITEHEAD, star of the No. 2, "Red Mill" Co., writes that he will be under the same management next season, in a new English place entitled "His Royal Rabb."

NOTES from "Wah-Ou-Mah" Co.—We are now in Northern Texas, playing to excellent business. The company is under the personal direction of Duke S. Dunbar, who is also playing the title role, while the female lead is in the hands of Florence Dunbar. The management is a very capable one, being in the hands of A. L. Dean. We carry all special scenery and electrical effects for the artistic mounting of this production. The cast is a very capable one. The roster is as follows: Duke S. Dunbar, A. L. Dean, Chas. Gregoire, Leo Elmo, Jesse Sandlin, Delby Brown, Walter Whiteacre, Chas. Seymour, Geo. B. Wilber, Chas. Foster, Florence Dunbar, Eliza Gregoire, Lillian Dean, Daisy Norton, Leah Dean and Beaniee Dunbar.

EGERTON BUCKING has been engaged for G. C. Gordon's "Trust Buster" Co., as manager and musical director.

WM. S. DONOVAN is playing juvenile leads and light comedy with the Moore Stock, at Ogden, U. He is to appear with a New York production next season.

ELIA E. EARLE, late of Burgess & Blumstein's attractions, left the Moore Stock Co., at Ogden, U., to enter mercantile life at Huntsville, U.

MAB B. STANLEY is in the stock at the opera House, Douglas Island, Alaska.

CHICAGO SANDOW AND MARIE DIXIE WARFIELD report meeting with success over the Southern time, in their new singing, talking and quick change act, featuring Chicago Sandow's muscular posing and Miss Warfield's change from female costume to male attire in a minute and a half. Mr. Sandow says: "Our playlet, 'The Boy Who Wore the Blue,' is a grand success and considered by managers as one of the best acts ever played."

THE CARLISLES presented their net, consisting of exhibitions in roping and lassoing, also manipulating the billiards, at the benefit at the Casino, New York, Nov. 1, and created a very favorable impression.

## Vaudeville and Minstrel.

MAGGIE BENTON writes that she was granted a divorce from Elwood Benton, in Chicago, on Oct. 31.

REBA AND INEZ KAUFMAN write that they met with great success at Bonnachers', Vienna, Austria, and were booked solid over the continent for some time to come. They open a month's engagement at the Folies Bergeres, Paris, France, Nov. 16.

MARIE ALICE, comedienne, writes: "I have been on the Gus Sun circuit for the past seven weeks, and my act is going nicely. I never fail to get *The Old Reliable* every week."

ROSTER of the Great Empire Show, Advanced Vaudeville.—Chas. A. Koster, proprietor and manager; Harry Corbett, business manager; Abe Levy, agent; Tom Sampson, second man; Sam Williams, carpenter; H. G. Todd, electrician; F. G. Johnson, property man; Wilson Family, Earl and Monroe, Elmmore Sisters, Killy, Eldridge, Zeno Comedy Four, and Flimore Bros. The show opened at Kansas City, Mo., Nov. 16.

ROSTER AND NOTES of the Big Four Colored Comedy Co.—Eddyine Wheeler and Maybelle Scott, singers and dancers; Emory Brown and Orlis Benson, comedians and dancers; H. E. Wheeler, pianist and proprietor. Business is good. *The Clipper* reaches comes every Saturday.

GOULD AND RICE write: "We have just finished nine weeks on the Griffin circuit through Ontario. Miss Rice's banjo solos, and our trunk, handcup and shackles features have made such a hit that we have been engaged for the entire circuit, including return dates. We have been compelled to refuse a lot of good time."

TONY B. BRYAN, musical director, and Eva Bryan, playing the ingenue part with the Gay Masqueraders, closed with that company Nov. 14, at the Star Theatre, Brooklyn. They are well known in burlesque circles, this being their third season with Messrs. Hill and Manchester. Mr. Bryan composed the music of several of the numbers used this season, and arranged the music for the entire production.

LENA LA COUVIER was forced to close with the Empire Show in Cleveland, after a wife, Mrs. Illinois, left her. She has been at her home in Chicago three weeks very sick with pneumonia, is now able to sit up, though it will be a good many weeks before she can

GEORGE L. GREGORY writes: "The Gregory Trio is now composed of Geo. L. Gregory, Jennie Gregory and Jules Martinet. Our new and original pantomime comedy, 'The Farm,' or, 'The Devil's Picnic,' is a big hit, with every audience where we appear. We introduce five distinct characters in this amusing act, as follows: Clown, old man, old woman, Devil and fairy. We have elegant new costumes, properties, a set house, set trick wall, a trick table, and other paraphernalia for this act. This is undoubtedly the only trio act of its kind in the vaudeville field to-day."

EDWARD ZOELLER, of the Alroma-Zoeller Trio, writes: "We are in our fourth week with Andy Lewis' Mardi Gras Beauties Co., and our act is one of the big hits in the ollo. My role is Billie Reeves, the drunk, in the first part, is big feature of our act."

STORMY VINTAGE, an act performing "Living marble" figures in statuette poses, arrived from Europe last week. They opened Nov. 16 on the Orpheum circuit, at Kansas City.

LE CLAIR AND WEST recently closed seven successful weeks on Geo. B. Greenwood's time through Georgia and Florida. They say, "Our rapid fire talking act is one big scream, and Miss West's singing is one of the features of the act. She is taking encorers at each performance, and from all accounts we will stay South all season."

W. G. C. BIEHL, a clever paper tearer, who is taking a rest at his home at South Bend, Ind., played his act for the Rayevcros at the Mozart circuit. He scored a hit in all of his performances.

KIPPY A. MILLER writes: "I celebrated my birthday Nov. 10, and was presented with an emerald set, a diamond ring, a gold watch set in diamonds, and other presents too numerous to mention. My singing and monologue act is meeting with gratifying success everywhere."

LESLIE AND WILLIAMS are in their fifty-eighth consecutive week on National Vaudeville Association time. They have been very successful since joining hands three years ago, having played the Western Vaudeville, Nash, Sullivan & Considine, Wm. Morris Western, Hodkins and Butterfield, also the leading Western parks. They contemplate doing a new white face singing, talking and dancing act, and are booked solid to the "Joyland" Gus. Soles' act, in which he will feature Clara Belle Jerome, who has been one of the most elaborate allegorical extravaganzas in vaudeville. The act opens at the Garrick, Wilmington, Del., Nov. 23, and, in addition to the clever dancing of Miss Jerome, introduces eight of the smallest and fastest acrobatic dancing girls in the profession.

GUS MILTON, of the Lola Milton Trio, is dangerously ill at St. Anthony's Hospital, Oct. 20, at Van Wert, O., and joined Gorman's Minstrels at Defiance, O. They will be the feature olio act in their double Roman ring act and also acrobatic comedy wire act. Craig, the lightning baton manipulator, will head the parade.

TAYLOR AND CROWHURST write: "This is our eighth week on Gus Sun circuit, and we are meeting with great success with our act, impersonating seven different characters, and costuming each character correctly. Our act runs only twenty minutes, and the rapid changes we make are a decided feature wherever we play. We get *The Old Reliable* every week, and look upon it as an old friend."

BONNIE MCNAUL has closed with the "Lena Rivers" Co., and is now with the "Lena Rivers" Co., (Eastern), under direction of Burton Nixon.

NOTES from the STAIR AUDITORIUM, Co.—We are in our twenty-eighth week at Roswell, N. Mex., playing two to two bills a week.

Business has been good so far, and condition look prosperous for the Winter season.

NOTES from the STAIR AUDITORIUM, Co.—We are now great favorites at Roswell. Maud Hollingsworth, in the title role of Sapho, displayed a handsome sheath gown, and Myrtle, her Salome dances packed the house well for two weeks. The management of this company and all productions are under the personal direction of M. A. Brower. The house is owned and managed by Lew Gleason, former manager of this company. Roster of company: M. A. Brower, Bert Russell, Chas. Whitehurst, Glen Everman, Guy Smock, Dick Elliott, Lew Gleason, Maud Hollingsworth, Myrtle Hollingsworth, Ellen M. Andrews, Alice Ardella, Vina Russell, Claude Elliott, Baby Dolores and Baby Maxine.

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42d STREET, Opposite Knickerbocker Hotel, NEW YORK.  
High Class Vocalists, Pianists and Instrumental Musicians supplied for opera, concerts and musical attractions at all times. Music composed and arranged.

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One of the best trained animal acts. Comedy Bucking Mule, Somersault Automobile Mule, Nine Ponies and Twenty-five Dogs. Will join any responsible show, theatres, parks or fairs at once.  
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Have Tents, Uniforms and Seats for sale. All in first class condition.

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and  
BOARDING HOUSES.**

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Musical entertainment while dining in our beautiful restaurants. Service and food the best.  
J. K. SKEBREE, Pres. R. S. SKEBREE, Mgr. Hotel.  
W. H. MORRIS, Mgr. Restaurant.

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242½ No. Franklin St., Philadelphia, Pa.  
MRS. WATERSHOFER, late of Quaker City. Hotel  
half a block away. Forepaugh's, Lubin's, Bijou.  
Special rates. German table.

**HUNT'S EUROPEAN HOTEL**  
Heart of the city. Special  
rates to the profession. Dearborn and Madison  
Sts., Chicago. FRANK HUNT, Prop.

**CONTINENTAL**  
L. W. Carlton, Prop. European  
and American Plan. \$8-15 single  
\$7-12 double. Vaudeville patronage invited.

**COLUMBUS HOTEL**, 1840 Wabash, Chicago.  
Fireproof. New management. Up-to-date. Amer.  
\$6 to \$12. Eur., \$3 to 8. Five minutes to theatres.  
MEMBER OF AMER. THEATRICAL HOTEL CIRCUIT.

**ELEGANTLY FURNISHED ROOMS**, hot  
water, French table board, exquisite cuisine. Recom-  
mended to theatrical people. A. Bouquet,  
prop., 159 West 4th St. (near leading theatres).

**HOTEL REED** Chicago, N. W. Cor. Clark and  
Lake. New management, hand-  
some furnishings, modern improvements, adjacent  
to 12 theatres. \$8-15 double and up. \$5-10 weekly and up.

**HEIDELBERG** 85 So. Clark St.,  
CHICAGO.  
Neatest, cleanest hotel in city. Hot baths when-  
ever wanted. Rates reasonable. Location central.

**PALACE HOTEL**, 101 N. Clark St., Chicago.  
European, \$3.50 per week; with private bath, \$7.  
H. B. HUMPHREY, Prop.

**FOR SALE**—Somersault, Boxing and Trick  
Dogs, Trained Doves, two Illusions, Aga and Cre-  
ation. Come and pick them out. Will exchange  
for Plums, Magic or Phonograph. What have you?  
PROF. HARRY SMITH, Gratz, Pa.

**WANTED**—Strong Comedy Sketch, now  
written, for two ladies, dialect or straight comedy  
part, and Juvenile or character part. State  
where can be read, and price. Address  
S. F., care of Clipper Office.

**Under the Cents.**

**Ringlings Get Machnoff.**  
Machnoff, the Russian giant, has been  
signed for the Ringling Circus next Summer.  
Machnoff has been booked for twenty weeks  
in the English music halls previous to his  
American engagement.

**Harry E. Miller Closes.**  
Harry E. Miller, a well known clown,  
closed with the Cole Bros. Shows at Frank-  
lin, Tenn., Nov. 12, having been with the  
shows since April 18.

**NOTES FROM KELLER BROS.' COLOSSAL CIR-  
CUS.**—The show will open in Funkstown, Md.,  
for the season of 1909, the latter part of  
April. The show will be all new, with a 700-  
foot top with a 400-foot winding piece, side  
show tent, etc. The contract for building  
the wagons has been closed. They will be  
light but strong, so as to get over the roads  
easy and quickly. So far we have secured  
forty head of horses, sixteen wagons, six  
ponies and two donkeys. Keller Iseminger is  
general manager; Ezra Keller, assistant man-  
ager; J. J. Keller, press agent; R. E. Keller,  
advance agent, with three assistants; Joe  
Hulster, equestrian director; C. E. Diekey,  
music director; Sam Dock, master of trained  
stock; D. Wolf, boss hostler; Geo. Mintymore,  
boss caravansier.

**TOE SIEGRIST AND BOB BIGSBY** are con-  
ducting professional headquarters at 46 West  
Twenty-second Street, New York, where they  
will be pleased to cater to the comfort of  
their friends in the profession. Thanksgiving  
Day will be the formal opening day.

**THE SIEGRIST AND SIBSON TROUPE** have  
been re-arranged for next season with the  
Patron & Bailey Shows.

**THE AERIAL SHAWNS** have again signed for  
next season with the Ringling Bros. Show.

WILLIAM H. DELLY writes: "After closing  
my fifth season as manager of advertising  
car, No. 1, Golmar Bros.' Circus, I spent a  
week in Denver, Col., visiting Mrs. Delly and  
Baby Isabelle, who were with E. J. Carpenter's  
'Her First False Step' Co. The afore-  
said company closed at Denver, so we three  
are again at Leavenworth, Kan., for the winter."

**Cheatrical Mechanical  
Association.**

**Pittsburg Lodge Meeting.**

Pittsburg Lodge, No. 27, T. M. A. held a  
special meeting at the lodge rooms Friday  
evening, Nov. 13. Regular business was  
gone over and the following were initiated:  
William Roll, Clark Otto Mack, Gus Alex-  
ander and Clark Evans, of the Morning  
Times. Jefferson De Angelis was obligated  
to the Pittsburg Lodge, No. 14, of which he is  
an honorary member. There were several  
visitors in attendance, including: Frank  
Dare, San Jose, Cal., No. 39; Ed. J. Quinn,  
Spokane, Wash., No. 47; W. L. Lyons Jr.,  
and Marie L. Lyons, Springfield, Ill., No. 73;  
John A. Monroe, Louisville, Ky., No. 8. After  
business, all joined in for a rousing good  
time.

CHARLES J. WINNEY, of Milwaukee, and  
M. J. Rudolph, of New York, have joined  
hands and will put out their own big show,  
under the name of Winney & Rudolph's Big  
Laughing Show, early in December. They  
will play the Hocking Valley and Pennsyl-  
vania systems exclusively. Mr. Winney is  
well known as the advance and contracting  
agent of the American Pavilion Co. and 'The  
Dixies in Old Virginia' Co.

**THEATRES and  
OPERA HOUSES**

We insert advertisements in this column at a  
special rate of \$1.75 per square foot for 6 months  
(or 13 times). This will enable local managers  
to keep their houses prominently and continually  
before the managers of companies. During the  
time the ad. is running we will send each adver-  
tiser a copy of THE CLIPPER free.

**THE BURTIS AUDITORIUM**

AUBURN, N. Y.  
Largest and Finest Theatre in  
Central New York. Capacity 3,250.

**UNDER NEW MANAGEMENT.**

NOW BOOKING FOR SEASON 1908-09.  
SEND YOUR APPLICATIONS EARLY.  
JOHN N. ROSS, Manager.

**MOUNT HOPE OPERA HOUSE**

MOUNT HOPE, W. VA.  
LEE & EVANS, -- Managers.

Seating capacity 800. A show centre of ten thou-  
sand people. A few more OPEN DATES for good  
shows. Shows with the goods write at once.

**WANTED**

Vaudeville or Repertoire Company,  
Dec. 28, 29, 30, 1908. G. O. FORT, Secy.  
Ellisville Opera House, Ellisville, Ill.

**Keyport, N. J. - ARMORY HALL**

Attractions wanted for season 1908-09. Seating ca-  
pacity 800. Population 3,500. Trolley draws on 0,000.  
On C. R. R. of N. J. 30 miles from N. Y. City.

R. O. WALLING, Mgr.

**WANTED**—To Book Good Shows for Present

season. New house, seat 600 people. Town 1,800.  
BROADWAY OPERA HOUSE, Walter, Okla.

J. E. LUKE, Manager.

**WANTED**—FIRST CLASS ATTRACTI

ONS FOR OPERA HOUSE, Cobden, Ill.  
new. Open after December 1. Grand open-  
ing expected. A No. 1 Attractions Wanted. No  
other.

J. W. WILLIAMS, Manager.

**HUNTINGDON OPERA HOUSE**

Huntingdon, Pa. Cap. 1200. Now booking through Julius  
Cahn, N. Y. City. F. M. BOLLINGER, Mgr.

RODEY'S AMUSEA, ELLICOTT CITY, MD.  
Edw. A. Rodey, Mgr. Seats 500. Electric lighting,  
new scenery. Terms on application.

HAZEN CASINO, Hazen, Ark. Just completed.  
Seats 300. Good town and crops. Bet. Memphis and Little Rock. S. A. ROBERTSON, Manager.

MASONIC HALL AUDITORIUM, West  
Point, Va. Repaired and rented. Capacity 400.  
Now booking. W. M. H. BELL, Manager.

WILLIAM'S OPERA HOUSE, Cobden, Ill.  
new. Open after December 1. Grand open-  
ing expected. A No. 1 Attractions Wanted. No  
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MUSIC COMPOSED AND ARRANGED  
for any instrument or number of instruments.  
Songs, Words and Music, Sketches, etc. Send stamp.  
CHARLES L. LEWIS, 429 Richmond St., Cincinnati, O.

FILMS, 1,000 feet, \$12.00; MACHINE, \$63.00;  
Panama Canal SLIDES, Lecture, copyrighted  
and others. WYNDHAM, 49 Christopher St., N. Y.

**WANTED**

INGENUE, SOME CHARACTERS,  
GENERAL BUSINESS WOMAN.

Good wardrobe essential. Other Rep-  
ertoire people write.

PAULINE HAMMOND CO., Barre, Vt.

HEADLINERS MAKING  
TREMENDOUS SUCCESS

With the real hit of this season.  
A sweet waltz ballad. Charms audiences  
at first sight. FREE at first. FREE  
at first sight. FREE at first sight.

Send late program.  
ROBERT A. HARRIS, Greensboro, N. C.

WANTED

Experienced Pianist.

ROBERT A. HARRIS, Greensboro, N. C.

WANTED

ROYAL STOCK COMPANY,

LEADING MAN, CHARACTER MAN, MUSICIANS.

OTHERS, WRITE.

HARRY A. HAYS, Dongola, Ill.

WANTED

Opera Chairs

100 to 500 Second Hand. State lowest price, what  
make, condition, also width of chair, first letter.

ADDRESS SHINDLE & CHAMBERLAIN,  
Shamokin, Pa.

WANTED

SINGERS FOR ILLUSTRATED  
SONGS.

Ladies and gentlemen of ability. Have opening  
for AL singers at all times. Address

MGR. THEATORIUM, Mt. Carmel, Pa.

AT LIBERTY, GENERAL AGENT.

Years of circus and theatrical experience. Handle  
any attraction, route and book or wild cat. Get  
you the winners and escape the graywaws.

Clever press worker, conscientious, hard hitting,  
and a RANTER TO PRODUCE PROFITABLE  
WANTS. JOHN OR WIFE. Reasonable salary.  
Prices and AL references for stamp.

MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

WANTED

Band Actors

Wanted at once. State lowest salary. Must do spe-  
cialty. Pay all after joining. Character Woman do  
specialty. Add. BAND ACTORS. care of CLIPPER.

WANTED, Farce Comedy People  
Doing Specialties. State size.

CHAS. HESS, Brunswick, Mo.

THE PRUDENT SANITARY  
PROTECTOR FOR WOMEN

IS THE WONDER OF THE AGE.

Patented U. S. A. March 10, 1908. Patented in

Foreign Countries. Means Health, Comfort, Econ-  
omy, Anti-Chafing, Anti-Drudgery. It's water-  
proof, durable, and a great boon innumerable other  
ways to every woman, particularly when traveling.

Price \$1.00. Advantages derived worth twenty  
times its cost. Mail orders filled promptly. Give  
hip measure. Bootlet, containing valuable infor-  
mation, free, send.

PRUDENTIAL MANUFACTURING CO.,  
344 W. 14th St., New York.

**AMATEURS  
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Convert your talents into money by club work  
or Vandervilles, 1,000 Theatres. Enormous pay  
for new faces and novelties. All kinds of acts  
written, coached and STARTED. Fees reasonable.  
Call evenings only.

RAYMOND A. BROWNE,  
1402 B'way (Room 1140) N. Y. City.

WANTED,  
Musical Comedy People.

2 JUVENILE MEN

TENOR SINGERS.

JUVENILE WOMAN

SOPRANO.

MUSICAL DIRECTOR

Must Arrang. and be able to  
Handle Orchestra.

ALL MUST BE CAPABLE MUSICIANS.

WOODS & JEFFORDS,  
Majestic Theatre, Dallas, Tex.

WANTED, VAUDEVILLE ACTS.

Empire Vaudeville Circuit.

Solar Building,

WATERTOWN, N. Y.

All persons who answered our pre-  
vious ads., please write again. Mail lost.

WANTED,





## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Square, London, W. C.

Nov. 14.

George Alexander had not elected to become a popular favorite of the London stage, there is no doubt he would have achieved equal distinction in any other calling he selected. He buys, whatever the commodity, with a wise discrimination; he sells with skill. There is no theatre in London conducted with greater ability—in *ensemble* and detail—than the St. James. Mr. Alexander's record as a manager, accordingly, shows an infinitesimally small percentage of failures.

I do not think that Alfred Sutro's new play, "The Builder of Bridges," produced on Tuesday night, will prove to be a complete success. It is a distinguished looking structure, but the keystone is rotten. The fact that no character easily enlists the sympathy of the audience may pass. That is the "modern plot," and Mr. Sutro is a most modern dramatist. The trouble is that, having relentlessly urged his story to a painful stammer, the author endures his difficulty in a subterfuge of which the poorest journalism in melodramatic stage craftsmanship might be ashamed.

One suspects he has been compelled to achieve a happy ending, and has given up his dismayed credulity. Can

the distinguished style, the brilliant wit, the ingenious structure of the first three acts atone for this? or do they encourage an expectancy that evaluates the disappointment induced by the fourth act? We must wait to know.

Arnold Farrington and his sister, Dorothy, orphans from childhood, lived with a comely, vivacious, whist-playing aunt, and grew up with the habit of mutual devotion amounting to a religion. It is the one intensely human quality of the play. Dorothy engaged herself to marry a foolish, hysterical youth, Walter Gresham. Arnold Farrington entered the office of a world-famous civil engineer, Sir Henry Kilkelly, did not make the progress in importance and wealth that he desired. With incredible folly he gambled in stocks and lost \$20,000. In the belief that his right to the estate from his firm was too necessary to meet his difficulties, he told his trouble to his sister, who resorted to her lover, and met with an overwhelming disappointment. The only person likely to discover the defalcations was Edward Thursfield, a junior partner in the firm, a stormy, chivalrous creature, with no love in him, apparently, save that of warfare against nature, spanning incalculable chasms, piercing stupendous hills, opening up trackless wastes. Dorothy, with no thought of the significance of the event to such a man, determined to make Edward Thursfield love her, and so save her brother. Her work done, she thought, the fascinating, irresponsible creature, that she could just tell Thursfield she had mistaken her feeling for him, and break off the engagement. She succeeded, to her chagrin, and then Thursfield told her out. His anger was terrible. His recrimination even vicious and vulgar. Farrington, sincerely sorry at his wrongdoing, distressed by the degradation which his sister's devotion had involved, made a clean breast of it and went to a remote colony to rehabilitate himself. Thursfield resolved to go to Rhodesia and engross himself in the building of a bigger bridge than ever.

To this point the play was interesting, though one could not regard a single character whom he had encountered as wholly amiable. But the crudity of the last act! As Thursfield sat in his apartments, on the eve of his departure, sadly ruminating late into the night, there emerged from an inner closet, Dorothy Farrington, to passionately declare that during her Thursfield's intrigue, she had learned to love Thursfield as ardently and as unselfishly as his heart could desire. The man just opened his arms. George Alexander as Edward Thursfield, Dawson Millward as Arnold Farrington, and Irene Vanbrugh as Dorothy Farrington, are all excellent—but they could not be better.

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thirty may retain her headdress in the stalls of the Apollo Theatre henceforth.

Two London newspapers are co-operating, respectively, with George Edwardes and Seymour Hicks, in a beauty competition for the selection of pretty chorus girls. Regular actors and actresses complain bitterly that this will overcrowd the business with people whose special qualification is not talent.

News reaches us from Australia that Carrie Moore, the musical comedy prima donna, has married a wealthy resident, P. P. Bigwood. She says she will leave the stage when she has fulfilled existing contracts.

Mr. Charles Wyndham has agreed to become the first president (a new office) of the Eccentric Club.

Charles Frohman has just returned from Paris. He secured "Arsene Lupin," a detective play, by MM. De Croisset and Maurice Leblanc, which lately made a hit at the Athenee. He also made sure of Henri Bernstein's "Israel." He secured an option on a comedy to be produced shortly at the Gymnase by MM. De Callavet and Robert De Fleury, the authors of "Love Watches," and he commissioned these gentlemen to write him a new play, specially suitable for Billie Burke.

Beerbohm Tree promises the children a "real fairy play" at His Majesty's, this Christmas. It will be written by W. Graham Robertson, the author of some delightful books for babies, and provided with music by Frederick Norton, the popular entertainer, Iris Hawking and Philip Tonge, a clever little actress and actor, will play the principal parts in "Pinkle and the Fairies." There are three scenes in the "fairy," which will be enacted alternately in a London suburb, and is, probably,

"Trolls" stage its one hundredth performance at the Garrick Theatre.

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H. B. Marinelli, the agent, mourns the death, in Paris, of his wife.

Franz Gotch, the wrestler, made such a hit at the New Cross Empire with his sketch, "All About a Bout," that he was promptly promoted to the Coliseum, where he opens next week.

J. L. Graydon is well liked by every

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EMPIRE. NEWARK. The Ducklings

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VERSATILE

## OHIO.

**CINCINNATI.**—At the Grand Opera House (Glaenforth & Havlin, mrs.) "Polly of the Circus" Nov. 23, with Edith Tallaferro, "A Waltz Dream" enjoyed a most profitable week. "The Man of the Hour" 30.

**LYRIC** (Gleek Opera House Co., directors).—Sam Bernard, in "Nearly a Hero," 22-28.

"The Gay White Way" repeated last week. Business was good. "The Warrens of Virginians" 29.

**OLYMPIC** (George E. & Luella Forepaugh, mrs.)—Dorothy Vernon of Haddon Hall" by the Forepaugh Stock Co., 22-28, after a most delightful week of "The Christian" in which Ida Adair was a pre-eminently satisfactory Glory Quayle, and Frank Sylvester an earnest John Storm, "The Man on the Box" 29.

**WALNUT STREET** (Anderson & Ziegler, mrs.)—Cins' "School Days," 22-28. George Sidney, in "Busy Izzy's Boudoir," did his business last week. "The Time, the Place and the Girl" 29.

**COLONIAL** (Anderson & Ziegler, mrs.)—The Eleventh of Salome" a drama by dogs, will be the star feature 22-28. Others: Hyman Meyer, Agnes Mairi, the Misses Kirkpatrick, Harry H. Reinards, with Dorothy Dickey and Adele Ferguson, in "Love a la Mode," Mitchell and Cain, and Hathaway and Siegel.

**HECK'S** (Opera House) (Henck Opera House Co., directors)—Young Buffalo 22-28. George Sidney, in "Busy Izzy's Boudoir," did his business last week. "The Time, the Place and the Girl" 29.

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**EMPIRE** (George E. & Luella Forepaugh, mrs.)—The Casino Co. is experiencing good vaudeville cards to supplement the old talking picture feature. The Three Harris, the Zoyndars, Roach and Harte, White and Vickers were succeeded by Sweeney and Rooney, McGee and Collins, Bissone and Newman, and Cary and Nugent.

**ADITOTRUM** (Auditorium Theatre Co., directors).—Vaudville at 5 and 10 cents. Milano and Alamo, Demolito and Belle, the Marilyn Bros., and McKee Richmond, with the motion pictures.

**PEOPLES** (Henck's Opera House Co., directors).—Falk's Fashion Plates 22-28. Last week the Tiler Lillies made emphatically good. Colonial Belles are due 29.

**STANDARD** (H. K. Hynde, mrs.)—Variety Fair 22-28. Bowery Burlesquers scored big last week. The Nazors and Fred Russell and Jimmie Held provide the two turns. Dainty Dancers Co. 29.

**STATE** (H. K. Hynde, mrs.)—The Tiler Lillies week of 23. Williams' Imperials drew well week of 16. The Fashion Plates week of 30.

**EMPIRE** (Geo. Chenet, mrs.)—Bill week of 23 will be furnished by Fred Irwin's Big Show. "A Night in New York" had good houses week of 16. Fred Irwin's Majesties week of 30.

**NOTES.**—The receivers of the Hippodrome, the Citizens' Savings and Trust Co., closed the Hippodrome in the middle of week of 16, due to the fact that grand opera was not sufficiently appreciated by "Lleveland" to warrant its continuance. A scramble is now on for the possession of the building. Faekehouse could have it if he wanted it, but he declares he is going to take his grand opera to the Strand. The Shuberts and Wm. Morris have both been here figuring with the receivers. As yet the house has not been turned over to any one, . . . Jane Gordon, leading woman of Leo Ditzelstein's Stock Co., playing at the Colonial, is in the hospital here, a victim of typhoid fever.

**SPRINGFIELD**—At the Fairbanks (Harry A. Ketcham, mrs.) Dockstader's Minstrels Nov. 17, to good business. Vaudeville, 18-21.

**NEW YORK** (J. W. Prosser, mrs.)—An excellent bill entertained big business week of 23; The Van Dykes, Lasky's Light Hoboes, Violet Allen and company, Krekma Bros., Lucy and Lulu, Pealston, Goldy and Lee.

**HIGH ST.** (Chas. W. Harper, mrs.)—"Gay New York" pleased good business 16-18. "Young Buffalo" attracted good houses 19-21. Lottie Williams, in "Tennessee Tess," 23-25. "The Convict and the Girl" 26-28.

**GAYETY** (Al. Wiswell, mrs.)—The Gay Morning Glories in Zululand pleased good houses week of 16. For week of 23, Rose Sydell's London Belles.

**NOTES.**—The forces of the Gayety have organized a football team, with Bud Leonard as captain, and have issued challenge to the other theaters. . . . Chas. Leonard Fletcher, who was playing at the Strand, is carried on to "Lleveland" with an attack of illness.

The work on the Colonial is being rapidly pushed for an early opening. Manager Howell is laid up at his home in Cincinnati with an attack of illness. . . . The Jingle Imps repeated their show at Memorial Hall 18 for the new boys. . . . Emil Sander entertained a big crowd at his piano recital at Memorial Hall 17.

**ZANESVILLE**—At the Weller (Vincent Seville, mrs.) "A Good Fellow" played to good business Nov. 16. Sam T. Jack's Burlesquers packed the house 17. John Dunsmuir Opera Co. delighted a large house 19. Cook Stock Co. week of 23, excepting 25, when Edgar Selwyn plays "Pierre of the Plains."

**OPHRUM** (H. S. Carter, mrs.)—Bill for week of 23: The Great Pettet Family, John and Walton, Senator Frank Bell, Eddie Moon, John T. and Jessie Powers, and the Orpheum scope. Business great.

**NOTES.**—Casino (W. C. Quimby, mrs.) good business and fine moving pictures. The singing of Lottie Quimby and Jack Richards is being well received. . . . Magic Palace (W. W. Clements, mrs.) moving pictures and illustrated songs.

**AKRON**—At the Colonial (F. E. Johnston, mrs.) "The Wolf" (return), Nov. 16, did well. "Follies of 1907" 17. "The Time, the Place and the Girl" 20. "The Old Homestead" 25. "The Volunteer Organist" 26. "Madame Butterfly" 27. Dunsmuir Opera Co., 28. Marie Doro Dec. 5.

**GRAND OPERA HOUSE** (L. L. Elsler, mrs.)—Howard Hall, 16-18, pleased, as did "The Phantom Detective" 19-21. Smart Set 23-25. Lillian Mortimer 26-28.

**NOTES.**—National, Luna, Grand, Star, Odion and Happy House, picture shows, are all doing well. . . . The rubber factories are all working overtime, and the theatrical business looks brighter than ever.

**TOLEDO**—At the Valentine (H. A. Smith, mrs.) "Divorce" with Marion Terry, scored a success Nov. 16. Nat C. Goodwin 18. "Polly of the Circus" 19-21. "The Servant in the House" 22-24.

**GRAND RAPIDS**—At the New Powers (H. G. Summers & Co., mrs.) Rogers Bros. Nov. 19, drew a crowded house, as did Raymond Hitchcock 20-21. Nat C. Goodwin 23. "The Witching Hour" 26-28.

**BAY CITY**—At the Washington (W. J. Daunt, mrs.) Rogers Bros. pleased at a large audience Nov. 16. Chambery Oloff drew a large house 17. Richard Carle Dec. 2. "The Witching Hour" 3.

**ALVARADO** was dark week of 16.

**BIJOU** (J. D. Pilmory, mrs.)—Week of 22: The Powers' 23-25, "The Fall Gate Inn," Caught in the Rain" drew large houses. J. Hammond Daly and Little Briscoe did splendidly. "My Wife" 30.

**STANDARD** (Fred Darcy, mrs.)—"Clunie Town Charlie" is the stock offering week of 23. "The Midnight Marriage" last week drew nice business.

**JACKSON**—At the Athenaeum (H. J. Porter, mrs.) "Grandma" Nov. 14, did well. American Stock Co., repertory, week of 16, played to good business. "Rogers Bros. in Panama" 18, to crowded house. "The Road to Yesterday" 26. "Human Hearts" 28. Richard Carle Dec. 4. "The County Sheriff" 5. "The Witching Hour" 7.

**BIJOU** (Will Marshall, mrs.)—This popular house continues to play to capacity. Bill week of 22: Harry Baker, Clark and Bradley, Chiquita, the midget, and the Gordon Eldridge Co.

**DETROIT**—At the Washington (W. J. Daunt, mrs.) Rogers Bros. pleased at a large audience Nov. 16. Chambery Oloff drew a large house 17. Richard Carle Dec. 2. "The Witching Hour" 3.

**GRAND RAPIDS**—At the New Powers (H. G. Summers & Co., mrs.) Rogers Bros. Nov. 19, drew a crowded house, as did Raymond Hitchcock 20-21. Nat C. Goodwin 23. "The Witching Hour" 26-28.

**MAJESTIC** (Orlin Starb, mrs.)—"House of a Thousand Candles" 15-18, drew well, as did "The Millionaire" 19-21. "East Lynne" with Gertrude Arden and Eva Scott Regan, enjoyed a prosperous run 15-18. Dark 19-21. "The Convict and the Girl" 22-25.

**EMPIRE** (Harry Winters, mrs.)—The World Beaters was very satisfactory 15 and week. "The Gay Morning Glories" 22 and week. Rose Sydell's Co. 29 and week.

**DAYTON**—At the Victoria (G. C. Miller, mrs.) Dockstader's Minstrels, Nov. 16, drew a well-filled house. Vaudeville and animated pictures 17-21. Rogers Bros. Co. 23. "A Waltz Dream" 24, 25. "Paid in Full" 26-28.

**NATIONAL** (G. R. Burrous, mrs.)—Young Buffalo drew well 16-18. "From Sing Song to Liberty" 19-21, did good business. "The Straight Road" 22-25. Max Winters 26-28.

**LYRIC** (Max Huling, mrs.)—Week of 22: Melonette Twins and Smith, Harry Allister and company, Willie Weston, Three Nazars, Ida O'Day, Mile Garlotta, the Mimic Four, and the Littlescope.

**AUDITORIUM**—Pictures and Clara Kuntz.

**NEW JEWEL**—This new house will be called

the New Jewell, instead of the Crystal. It will open about Nov. 25.

**CLEVELAND**—At the Opera House (A. F. Hartz, mrs.)—"Vive More" week of 23, in "The Man of the Hour" 30.

**LYRIC** (Gleek Opera House Co., directors).

Sam Bernard, in "Nearly a Hero," 22-28.

"The Gay White Way" repeated last week. Business was good. "The Warrens of Virginians" 29.

**OLYMPIC** (George E. & Luella Forepaugh, mrs.)—"Dorothy Vernon of Haddon Hall" by the Forepaugh Stock Co., 22-28, after a most delightful week of "The Christian" in which Ida Adair was a pre-eminently satisfactory Glory Quayle, and Frank Sylvester an earnest John Storm, "The Man on the Box" 29.

**WALNUT STREET** (Anderson & Ziegler, mrs.)—Cins' "School Days," 22-28. George Sidney, in "Busy Izzy's Boudoir," did his business last week. "The Time, the Place and the Girl" 29.

**COLONIAL** (Anderson & Ziegler, mrs.)—The Eleventh of Salome" a drama by dogs, will be the star feature 22-28. Others: Hyman Meyer, Agnes Mairi, the Misses Kirkpatrick, Harry H. Reinards, with Dorothy Dickey and Adele Ferguson, in "Love a la Mode," Mitchell and Cain, and Hathaway and Siegel.

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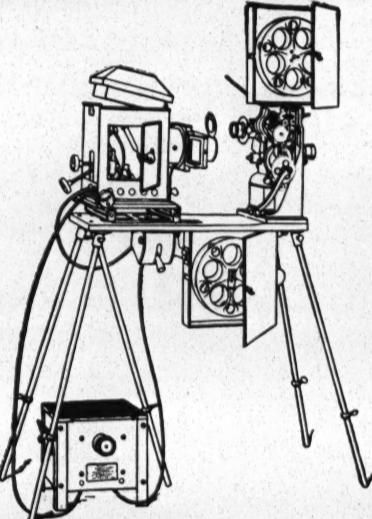
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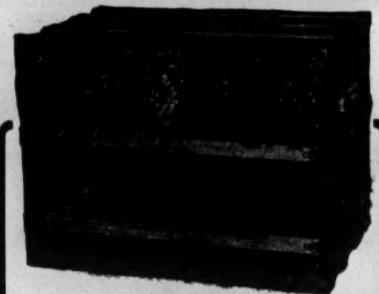
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